The Middlebury Campus

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ARC *aims to affirm sense of community*

By Matthew Potenza
Staff Writer

A commitment to respect and community responsibility could become more than just ideals at Middlebury College. In much the same vein as the existing honor code, the Agreement to Respect Community (ARC) aims to have all members of the college exhibit a more pervasive social and moral obligation to community respect.

The proposal was presented to the board of trustees on Friday by Alyson Cucci '98, chair of the committee which drafted the ARC proposal. The committee hopes to establish ARC as a Middlebury tradition, even requiring all first-year students and newly hired faculty and staff sign a pledge that states that s/he will uphold a "culture of consideration and respect" in all aspects of life at Middlebury.

During Winter Term, the ARC research committee looked into several agreements instituted at other campuses similar to Middlebury. These schools included Haverford, Mount Holyoke and Bryn Mawr.

While many of the models researched were punitive, unlike the existing academic honor code, the ARC agreement, as proposed by the committee, would be non-punitive and left to individual students to enforce.

"ARC is meant to empower students who see respect being compromised to speak up and know that they are not in the minority," said Cucci.

Cucci commented that most of the values highlighted by the ARC proposal are already a part of the Middlebury community. However, the ARC hopes to focus these values into a statement emphasizing qualities in which the community as a whole believes.

Many ideas included in the ARC are already listed in the college handbook, but the committee hopes that the action of signing a code by student or faculty would make these values a more prominent part of daily life.

Students would sign the ARC statement twice: once upon acceptance to Middlebury and again in an "ARC book" at convocation. This book would contain signatures of every student, faculty and staff who ever became a part of the Middlebury community. Cucci said that it is important that "we make this statement as a group so that we strive for respect at all times."

It is the purpose of the ARC to help keep respect first and fore-

(see ARC, page 3)

Hall fire in Kelly fire ignites arson investigation

State fund offers $5000 reward for tips leading to arrest of arson culprit

By Emily Manning
Opinions Editor

Most of the students who awoke to the 2:53 a.m. and 4:43 a.m. fire alarms in the New Dorms on Sunday morning left the building sluggishly, assuming that someone had pulled the alarm as is ordinarily the case.

Little did they know that the drills were in response to real fires.

In both incidents, a recycling bin in Kelly and posters throughout the first floors and Kelly and Lang had been set on fire.

The sprinkler system activated and extinguished the second fire, which was set on the fourth floor of Kelly.

According to Director of Facilities Management Jon Woodbury, a significant amount of water flooded into the six or seven rooms on the floor, soaking most of the residents' personal belongings. The earlier fire, which was set on the first floor of Kelly, was extinguished by a security guard.

The Middlebury Police and Fire Department were called to the scene at 4:57 a.m., according to Middlebury Police Officer Don Sweet who, along with Lieutenant Mike Bolduc, is investigating the two incidents.

The building was secured upon their arrival in order to conduct a thorough investigation. Students were not allowed to re-enter the dorms until Sunday afternoon. Many inundated Proctor for an early morning pajama breakfast or to sleep in Woodstove Lounge.

Anthony D'Avella

Officers cordoned off the entire New Dorms complex early Sunday as they proceeded with their investigation.

Several students refused to leave the building and had to be escorted outside by police, according to Sweet. Director of Security Tedi Jennings also said that in a sweep through the building, security discovered some students who had slept through the alarm. Jennings said that many of them assumed it was a false alarm.

The State Police Arson Investigator arrived at the scene at about 8:00 a.m. to assess the situation. After touring the building with town and college officers, the investigator determined that the fire was indeed deliberately set.

Sweet could not comment on whether they have found any suspects as this is an ongoing investigation.

Jennings said that she feels that the perpetrator(s) is a Middlebury College student because "only students can find their way through that maze[of the New Dorms]." According to Jennings, the Middlebury Fire Department in fact had significant trouble navigating through the complex hallways.

After the first fire, two of the three security officers on duty patrolled the building until 4:30 a.m. Less than a half hour later, the second fire was set.

Jennings said that she "can't help but feel that whoever it was knew the officer left the building." She noted that the same scenario occurred in the December 1996 arson in Hadley, which also involved recycling bins being set on fire. In that incident, fires were set a half hour after security, after having responded to several false drills in the New Dorms, left the building. Although that fire is under investigation, there has not been an arrest.

Although the State Police conducted the 1996 fire assessment, the Middlebury Police Department is in charge of the investigation of Sunday's fire.

Sweet said that he feels the investigation will run more smoothly because "we [the Middlebury Police] are nearby, know the area and can be easily reached."

(see Weekend hall fire, page 4)

Trustees convene to set fee, delay commons vote

By Stefanie Koperniak
Staff Writer

Friday and Saturday, the Middlebury College Board of Trustees made two landmark decisions. The board set the comprehensive fee for the 1998-1999 academic year at $30,475. Later, the board voted to delay its vote on the commons proposal until its October meeting.

The final comprehensive fee represents a 3.87 percent increase over this year's cost. While allowing that $30,475 is "a lot of money," President John McCardell described the increase as "rather modest" and noted that there is "a lower percentage of an increase than [there was] last year."

McCardell also said that in relation to other institutions, Middlebury's tuition seems to "come closer to a genuine fee" since Middlebury does not charge students separately for activities such as first-year orientation.

The board decided upon a tuition price which slightly exceeds that proposed earlier by the student-led Comprehensive Fee Committee. That committee, chaired by Dan Bryan '98, proposed that next year's fee be set at $30,440, an increase of 3.75 percent over this year's fee.

Members of the Comprehensive Fee Committee made a presentation to the board to demonstrate areas they thought merited funding. Bryan explained that some of the factors his committee considered in the creation of the budget proposal included the expenses of renovations and the operating costs of buildings; an easily accessible fund which faculty could use to host dinners for students in classes below the 500 level; the construction of a walkway between Stewart and McCullough; and the extension of Starr Library hours until 1 a.m. on weeknights.

McCardell said that the trustees' final decision "represents no decision [either way] about any specific aspects of the students' proposal," but he hopes that "the budget will accommodate at least some, if not most, of the students' requests."

While the board was able to come to a concrete resolution regarding the comprehensive fee, McCardell said that, in terms of the proposed changes to the commons system, the board chose to "put off any final decisions until the fall [semester]." Instead, the board will cast its final vote on the

(see Trustees, page 4)

David Barreda

Trustees met with students in Lower Proctor for breakfast Friday morning.

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COLLEGE shorts

By Jennifer Jensen
News Editor

University of Kansas Hospital approves abortion ban

Early this month, Kansas legislators approved a ban on most abortions performed at the University of Kansas Hospital in Kansas City. The ban was part of a bill which would eliminate many state regulations that currently prevent the university hospital from competing with other privatized hospitals.

The bill further allows for the creation of a board to oversee the teaching hospital, but will have no control over the medical school. For years, pro-life advocates have opposed funding of state institutions which perform abortions with government monies.

Under the new bill, administrators at the University of Kansas Hospital have accepted the abortion ban in exchange for greater independence from state controls. The abortion provision was created by the anti-abortion majority in the state House of Representatives. Abortions will now be permitted at University of Kansas Hospital only in cases of medical emergency.

"Tokin'" a stand for pot

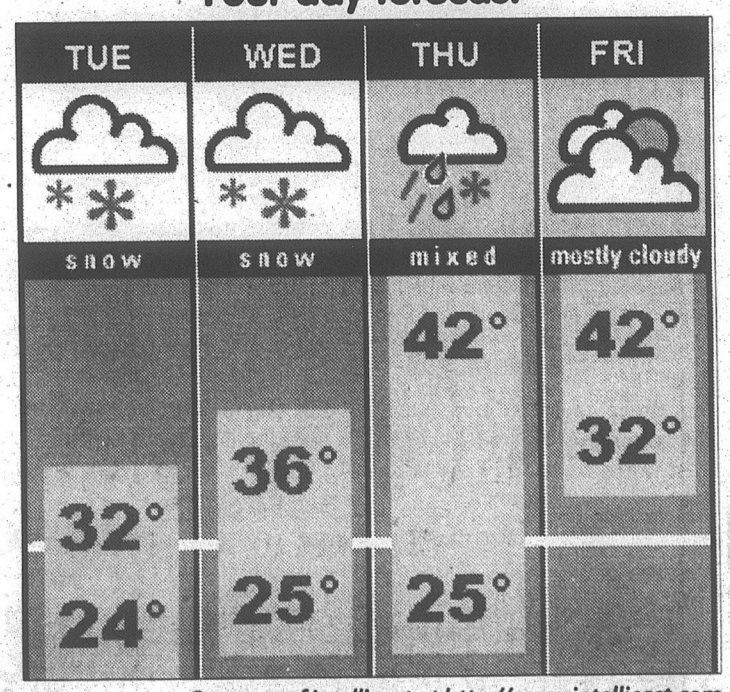
Julian Heicklen, professor emeritus at Pennsylvania State University has taken a different approach to mind alteration on the university's campus in recent weeks. The Doctor of Chemistry, a member of the Libertarian party, asserted his political views on the university campus when he smoked marijuana in public with some students. Despite at least five recurrences of the action, Heicklen has not yet been arrested.

The demonstration was allegedly a part of the former professor's attempt to advocate the legalization of the drug. Heicklen views drug charges as an injustice, as people should not be imprisoned for, in his words, "smoking a vegetable".

Source: *The Chronicle for Higher Education*

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Conservation group confronts trustee

By Emily Manning
Opinions Editor

In an informal, unplanned meeting Friday, eight members of the Rainforest Action Group approached Middlebury Trustee Peter Bijur, the current CEO and Chairman of Texaco, to propose that Bijur tour areas in Ecuador that have been polluted by Texaco and other gasoline companies. They also presented him with a petition, which was signed by about 420 Middlebury students, calling for a clean up of such areas.

Because he has been to Ecuador a number of times, Bijur said that he does not plan to accept the group's offer. Yet, he said that he plans to look into the situations the group brought to his attention.

Rainforest Action Group Co-President Josh Otlin '98 said that he had hoped that the tour, which involved Bijur traveling with indigenous people and local community members, would provide the CEO with a first-hand glimpse of the human suffering pollution has caused such communities.

The Rainforest Action Group's petition, demanded that Texaco clean up the company's toxic legacy in the rainforest, repair and upgrade facilities that had been designed to stop pollution and support remedial programs such as health care for problems that are irreversible. The petition also called for a boycott of Texaco services until the company thoroughly accesses the environmental and social damages caused by pollution in the Ecuadorian Rainforest.

> **When the CEO of Texaco says something like 'we could have done better' it leaves me wondering.**
> **–Josh Otlin '98**

"The signatures seemed to impress him [Bijur]" said Co-President Melisa Duerr '00.5. "It showed him people at Middlebury are aware and concerned about the environmental issues involving Texaco."

Otlin said that the group's hour meeting with Bijur was "frustrating because he [Bijur] had a counter-argument for every point we [Rainforest Action Group] addressed." Yet, according to Otlin, the meeting was an eye-opening experience for the group because "the points that Bijur made made [us] realize that you can't take every statement as gospel." Otlin said that the two parties had different interpretations of each statistic.

Bijur said that some of the "facts that presented may have been exaggerated." While he commented that he was impressed by the group's drive, he said they need to have "a more balanced approach in dealing with pollution in the rainforest."

Bijur attributed any damage Texaco might be causing to the significant energy cost of facilities that protect the environment, saying that developing countries such as Ecuador cannot bear the high prices of such energy. According to Bijur, upgraded facilities could do more harm than good to communities. "The group needs to do the appropriate cost/benefit analysis," he said.

According to Bijur, Texaco already spends hundreds of millions of dollars to protect the rainforest. He said that "the energy industry tries to be exceptionally responsible."

The Rainforest Action Group, according to Otlin, was not convinced by Bijur's argument. "If we take each group's fact at face value, there still seems to be a problem with human suffering," Otlin commented. "When he [Bijur] says something like 'we could have done a better job,' it leaves me wondering."

Otlin also added that they felt that Texaco "got away with things it wouldn't have in the developing world" because the Ecuador government is so weak. According to Otlin, Texaco has an annual revenue of four times the TNT of Ecuador.

Although the meeting atmosphere was at times tense, both parties said that they were pleased they had the opportunity to meet. "I have so much respect for the students that they let me be a part of this, said Bijur, adding that he enjoyed the experience. Otlin said that Bijur displayed "more concern than the group had expected" and impressed them by spending an entire hour discussing the issue.

Otlin said that the Rainforest Action Group has no qualms with Bijur. "We don't look at him as the bad guy or the source of the problem," said Otlin. "He's the guy in the chair and if he wants to do something, it will get done."

The Rainforest Action Group has been concerned with the pollution Texaco and other oil companies have caused in Ecuador since its formation last spring. With the help of the Rainforest Action Network, a San Francisco based organization that assists Rainforest Action Groups around the country, the Group plans to continue to maintain its involvement with Texaco.

Spanish, Arabic schools welcome new directors

By Sarah Fordyce
Staff Writer

Middlebury's Spanish and Arabic summer language schools will both welcome new directors beginning next fall. Karen Breiner-Sanders will lead the Spanish School. Nabil Abdelfattah, a professor of Near Eastern Studies at University of California, Berkeley, will assume directorship of the Arabic School. The two new directors for the summer language school were chosen by a search committee which consisted of Dean of Languages Michael Katz, Chair of the Spanish Department and former Director of Language Schools Roberto Veguez, and Director of the Chinese School, Richard Chi, a professor at the University of Utah.

Breiner-Sanders will be the first female director of a language school since the 1970s. She will succeed the current director, Frank Casa, a University of Michigan professor. Breiner-Sanders currently serves as a professor of Spanish and Portuguese at Georgetown University in Washington, D.C., and will continue to teach there during the academic year.

Yet spending summers in Vermont is not unusual. Breiner-Sanders, who holds a Ph.D. in Hispanic Literature, has previously taught at the Middlebury Spanish School.

Abdelfattah, who received his Ph.D. at the University of Texas at Austin in Applied Linguistics, has also dedicated many summers to teaching at Middlebury. He will replace the present director, Mahmoud Al-Batal, who teaches at Emory University in Atlanta.

While both professors have been formally hired, they will be titled Director Designates until September 1, 1998, when they will assume complete responsibility for the schools. This summer, Breiner-Sanders and Abdelfattah will observe the current directors of the schools in order to make a smooth transition into the position.

As Directors of the Language Schools, Breiner-Sanders and Abdelfattah will hire faculty for the summer and set the policies for their respective schools.

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SGA Executive Council floats ideas for commons

By Mary Tucker
Staff Writer

It seems that there is always a new lens through which to view the unfolding saga of the enhanced commons system. At Sunday's SGA meeting Irakly Areshidze '00 and John Felton '99 presented a draft of the Executive Committee's take on the residential life proposal.

This student-written proposal, coming on the heels of a similar proposal drafted last week by the Faculty Council, is the committee's attempt to make student-focused suggestions to the trustees and to President John McCardell regarding future residential life at Middlebury. The proposal aims to create a compromise between the rather disparate residential life drafts already proposed by President McCardell and certain senior faculty members.

The SGA Executive Committee members is composed of 11 members: SGA president Bryan Stratton '98, SGA vice-president Alyson Cucci '98, Irakly Areshidze '00, John Felton '00, Dave Thomas '98, Jason Oleet '00, Stephanie Crumb '00, Alexander Zwerdling '00, Paul Rosenthal '98, Dan Bryan '98 and Nathan Johnson '98.

The committee's proposal was organized around four overarching principles concerning the commons: proximate faculty housing; infrastructure; decentralized dining; and the role of the social houses and academic interest houses under the proposed enhanced commons system.

The committee's first principle states that each new commons should be headed by a Commons Associate, a position that would be open only to faculty or staff who have served at Middlebury for seven or more years. Also included in this principle is a call for social space in every dorm containing an office for the Commons Associate, a meeting room and space for food preparation.

The first principle advocates that faculty should be randomly assigned to the commons, and that clustering of faculty from one department in any commons should be avoided. Additionally, the principle suggests that faculty should be permitted to eat in the dining halls free of charge. Finally, the principle includes a dean's office in each Commons. While first-year students would be assigned to the dean of their commons, they would not be forced to stay with that dean; a central Dean of Students office would remain in operation.

The committee's second principle concerned the actual infrastructure of the proposed enhanced commons system. This principle encompassed dorm renovations, continuing commons housing and a student center. The committee called for large social spaces in every dorm, communal lounge spaces, small computer labs with printers, study spaces, music spaces and seminar rooms.

Regarding the issue of adding new buildings to campus Felton said, "One thing that Bob Pack and I see eye to eye on is that we shouldn't spend a lot of extra money building a lot of new housing on campus."

The Executive Committee plan suggested that first-year students be assigned randomly to one of the Commons. In an effort to encourage students to continue residence in their respective commons, the principle further urged a two-tiered system of room draw. In the first round those students continuing in commons would pick their rooms based on their random numbers. Then, in the second round, those students wishing to switch commons would pick remaining rooms based on their random numbers.

The Executive Committee proposed that several small senior houses should be available to seniors who continue to live in their commons. The last element of this principle calls for a new student center "that will be the hub of day-to-day social activity of campus."

The third principle explicitly concerned decentralized dining. This principle suggested the construction of three Proctor-size dining halls on campus. Under this plan, Proctor and FIC would be renovated and a third dining hall would be constructed on the southeast side of campus in order to make the dining halls geographically diverse. The proposal also suggests that the dining hall hours be staggered so that at least one dining hall is open at any given time.

Lastly, the fourth principle affirmed the Executive Committee's belief that social houses, as well as the various academic interest houses, are an integral and beneficial part of Middlebury's residential system.

While the Executive Committee proposal advocated specific changes, Areshidze stressed its malleability. "This is a working draft, it is not a final proposal. "We are going to be working on it the entire spring semester. The reason we are releasing it now is to solicit student input, to find out what

(see SGA, page 4)

Damn, pickled again!

David Barreda

Caught unawares, *President McCardell once again fell prey to the mad pickler as he lunched in Proctor last Wednesday. McCardell and other faculty will join students for lunch during the next two Wednesdays.*

ARC seeks community respect pact

(continued from page 1)

most in people's minds since respect can, as Cucci points out, "slip from peoples' minds from time to time."

"There are always going to be times when the integrity of the campus is compromised," said Cucci, "but we can still strive to be as respectful as possible."

ARC committee member Paige Budelsky '98.5 said, "As an R.A., I see a lot of disrespect and the destruction of property constantly, and it's easy to get frustrated... but people can start treating things better."

Budelsky also stated that "nothing is set in stone, we want as much student feedback as possible."

The proposal also suggests the formation of an Honor Council which would proactively and reactively investigate issues of respect on campus. The council, comprised of 10 students, would likely be under the guidance of the college's Director of Health, Yonna McShane.

This council, appointed by the SGA, would be trained by the Department of Health Services in intervention strategy and conflict resolution. While the council will act non-punitively, it would bring respect issues to the foreground, largely through educational activities.

Both Cucci and Budelsky pointed towards the destruction of the MOQA closet as an example of a respect issue that could have been handled by such a council.

Many ideas in the ARC are already listed in the handbook but the group hopes that the action of signing an agreement will make these values a part of daily life at Middlebury.

Introduction to the concept of the ARC would also be an integral part of first-year orientation, in which junior counselors and residential assistants would be involved in keeping the spirit of the ARC alive around campus throughout the year.

"If it works as we hope it will, it will gain more importance as years go on," said Cucci.

She also commented that this proposal is a good way to foster community without focusing so much on the infrastructure of the school.

"It's really exciting that this community can come together and make something like [the ARC]... We can't just assume that we hold these values... In a community this small we need to state it."

Budelsky also stressed the importance for a collective statement of community values. She feels that dorm damage fees aren't enough motivation to encourage respect.

"If there is the general attitude that this is how we live, then hopefully [the ARC] will motivate students more than money."

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Weekend hall fire in Kelly ignites arson investigation

(continued from page 1)

According to Woodbury, there has been several thousands of dollars of damage.

Yet, he said that "the issue is more with the water than anything," referring to how the water from the activated sprinkler flooded fourth floor Kelly with about three inches of water.

Scott Cacciola '99, a resident whose room was flooded, said almost everything on his floor was saturated to the point that he had to get rid of it. His carpet, books and notes were among the items that he threw away.

"I just want to get out of here," he said. "I've had to get rid of a lot of stuff. My room and hall smell and I also have to deal with work."

Cacciola also expressed annoyance with the way the administration has handled the incident.

"I feel like no one cares," he said, noting that not one member of the faculty has contacted him. Cacciola said that he was told that he should look into homeowners insurance to cover the damage.

Cacciola also said that he is not surprised the fire occurred because "there is a total lack of respect here [in the New Dorms]."

Jennings said that she is concerned with "the ambivalent attitude of much of the student body." She commented that students do not seem to realize that they have the ability to stop such horrible events from occurring and stressed the importance of reporting any peculiar incident to security.

"Students are setting fire in your home," she said. "You need to take the responsibility to stop it."

According to Jennings, this investigation desperately needs the help of students "because they are more in tune with what went on. Someone must have seen something suspicious."

Officer Sweet strongly encourages students to call the arson hotline (1-800-32-ARSON) if they have any information. The phone call is completely confidential.

According to Officer Sweet, there will be a $5000 reward for anyone who offers information that leads to an arrest.

She also stressed that students need to take every alarm seriously and would like to remind students how detrimental setting off fire alarms can be.

Buon Appetito!

Mark Hamilton

Dolci, *the student-run restaurant in the Chateau, creates an intimate dining environment for students every Friday night. Its gourmet fare provides a much-needed break from the mass-produced Proctor meals.*

Trustees convene to set fee, delay commons vote

(continued from page 1)

issue in October. Until fall, the board plans to gather more specific financial projections for the cost of the proposed enhanced commons system.

In conjunction with their consideration of the proposed enhanced commons system, the trustees listened to several student presentations. Five groups of students reported their conclusions and impressions from their visits to schools with established commons systems. These schools included Rice, Colby, Harvard, Yale and Princeton. The goal of these trips was to learn firsthand how the residential life system at each of these institutions functions and to study each system's strengths and weaknesses. Students described the ways in which each of the schools worked in terms of such issues as decentralized dining, residential staff and student involvement in activities.

The Executive Committee of the board is scheduled to return to campus on April 17 at which time the committee, joined by other trustees, will "listen firsthand to discussions on campus about residential issues," said McCardell. The exact structure of discussions will be determined by the residential life steering committee. McCardell described the aim of this process as a way to allow the trustees to "take the pulse" of student and faculty opinions regarding the various residential life proposals that have been presented recently, including those of the Faculty Committee, a group of faculty led by Professor of English Bob Pack, and the Executive Committee of the SGA.

SGA Executive Council floats ideas for commons

(continued from page 3)

the campus thinks of it," said Areshidze.

Areshidze and Felton plan to submit this proposal to the SGA for debate and consideration again before it is ultimately handed over to the trustees.

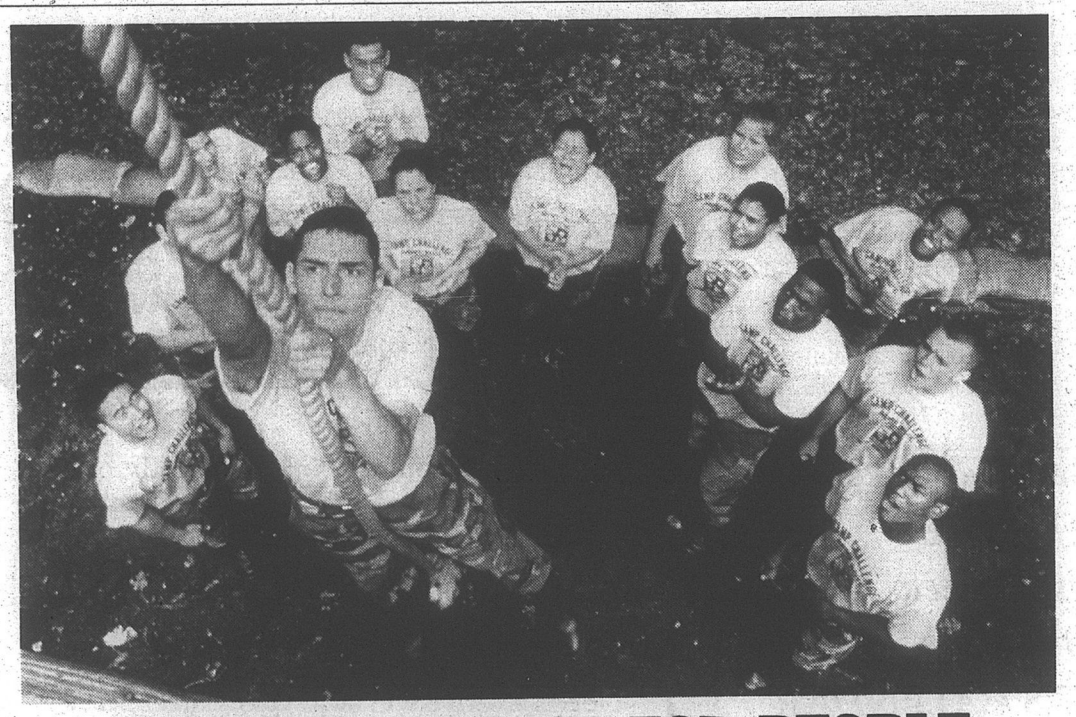
Other highlights of Sunday's SGA meeting:

•President John McCardell and Nancy Furlong updated the Student Government Association on the latest trustee meeting.

•SGA President Bryan Stratton '98 passed a resolution that expressed the SGA's outrage at the arson and authorized the Oversight Committee to write letters to various college heads asking for a thorough investigation and a swift, just punishment of the person(s) responsible.

•Irakly Areshidze '00 and Dean of Students Ann Craig Hanson urged all Middlebury students to nominate deserving faculty members for the Faculty/ Staff Appreciation Award.

•Irakly Areshidze '00 and John Felton '99 presented to the SGA the Executive Committee's working draft of their "Proposals regarding the Enhanced Commons System."



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Editorial

Show a little respect

Last weekend several incidents occurred that called into question how much we as students truly respect the environment in which we live and study. A fire was set in Kelly and Lang Sunday, resulting in the evacuation of those dorms for several hours and the instigation of a formal criminal arson investigation. In Coffrin Friday night, another fire was set and a trash can thrown through a plate-glass window. Saturday, a keg was stolen from the Omega Alpha house and returned half-empty.

Dorm damage is not a new issue at Middlebury. Yet the impact of such incidents on the community as a whole is just beginning to be studied. As a community, we must begin to take more responsibility for ourselves and our actions.

The rationale behind so much of the damage inflicted on campus property is that, because we pay so much money to attend Middlebury, we are entitled to do whatever we want. But let's look at this another way. Yes, we pay approximately $30,000 a year to come here. But that fee does not *entitle* us to anything; rather, it *privileges* us. By paying the comprehensive fee, every Middlebury student receives room, board, entry into a prestigious academic system, health services, the unlimited use of various athletic facilities and access to an extensive computer network, among other things. We are lucky to be here; the school is not necessarily lucky to have us.

Once we enter college, we expect to be treated as adults. Yet binge drinking, pulling fire alarms and defacing property show that we can't handle the responsibility this designation infers. Such acts of stupidity tarnish not just our own reputations but the reputation of the entire college community.

The Agreement to Respect Community (ARC) proposal, drafted by a student committee and presented this week to the Board of Trustees, represents a step towards fostering a greater sense of respect among the members of the college community. The proposal notes that because Middlebury is a small, isolated residential community, individual actions acquire resonance for all members of the community. Thus we as individuals must assume some degree of social and moral responsibility towards the greater community in order for the system to function harmoniously.

Only by being recognizing the impact of our actions on the whole community can we begin to recognize the cumulative effects of our lack of respect for property on everything Middlebury provides for us. As members of the Middlebury community, we must send the message that certain behavior will not be tolerated, because ultimately we are all affected.

The Middlebury Campus

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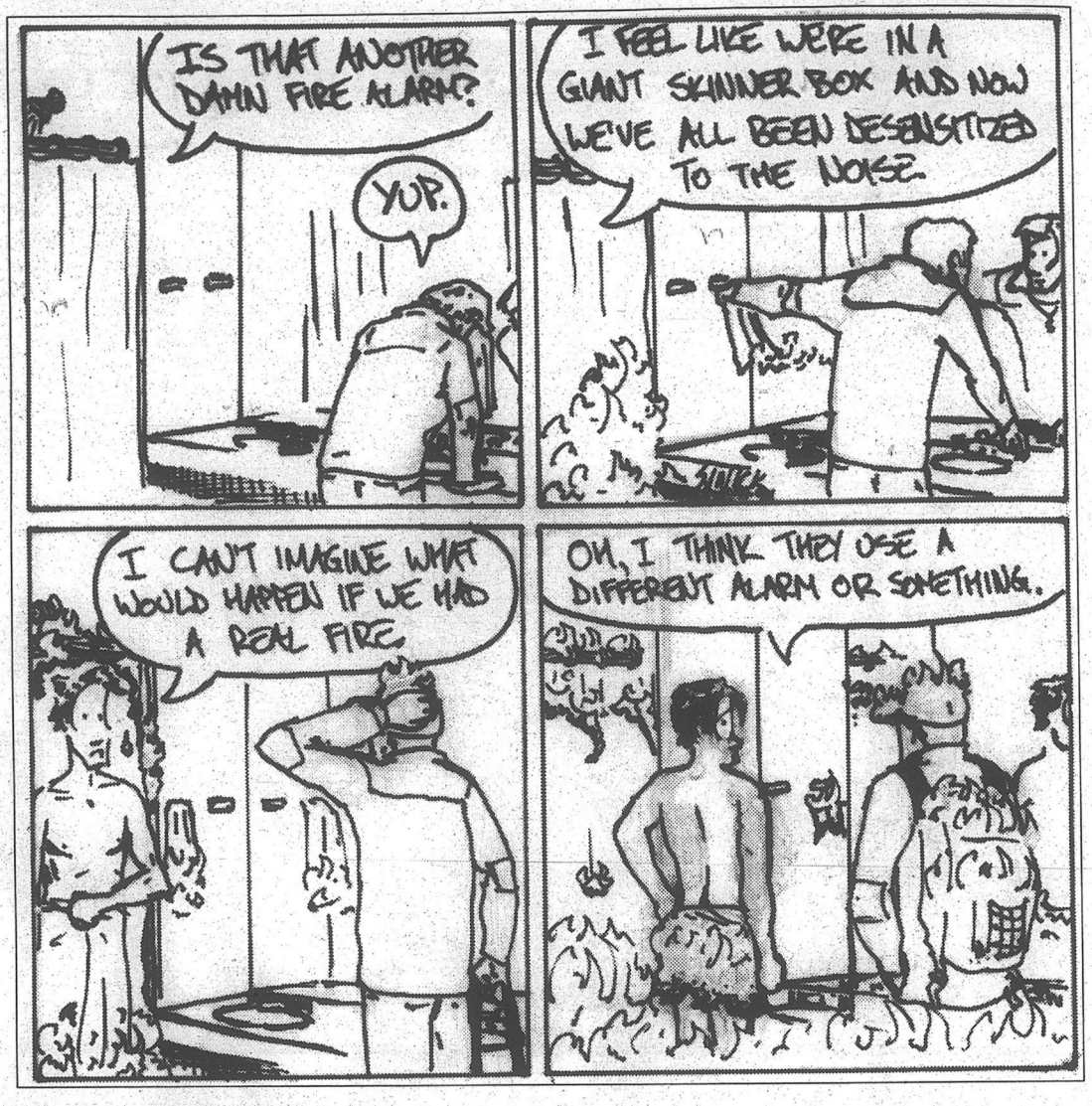

IS THAT ANOTHER DAMN FIRE ALARM?
YUP.
I FEEL LIKE WE'RE IN A GIANT SKINNER BOX AND NOW WE'VE ALL BEEN DESENSITIZED TO THE NOISE.
I CAN'T IMAGINE WHAT WOULD HAPPEN IF WE HAD A REAL FIRE.
OH, I THINK THEY USE A DIFFERENT ALARM OR SOMETHING.

Letters to the Editor

Adminstration justifies Comprehensive fee increase

I write to announce that the Board of Trustees, at its regular February meeting this past weekend, set the comprehensive fee for the academic year 1998-99 at $30,475. At 3.87 percent, this figure represents, in percentage terms, the lowest fee increase in more than two decades. This is the sixth consecutive year that the previous year's comprehensive fee increase has been reduced.

During the 1998-99 academic year, the College will continue to develop its program in accordance with the strategic plan we have been following for several years: To build upon Middlebury's traditional academic strengths; to develop our emerging strengths; to offer our students the very best residential liberal arts experience possible; and to do all this while prudently managing our financial resources.

Next year, the faculty will grow by five positions in order to add depth to our curriculum and to address enrollment pressures in departments and programs where there is high student demand. We will continue to meet full need for students qualifying for financial aid.

The new Grille in McCullough Student Center will better enable that facility to serve as a central gathering point for students and other members of the campus community. The new ice rink will open next winter, as we move forward with construction of our athletic master plan. Bicentennial Hall, our multidisciplinary center for the sciences, will be near its completion, and we will continue planning for an expanded and renovated library. Our Career Services Office will make available to our students new opportunities for internships, jobs and real-world experiences in the liberal arts both during their years here and away from campus.

We pledge our continued best efforts to expend those resources wisely, in order to enhance the value of a Middlebury education...

We will continue to explore and implement ways in which technology can improve our academic program, unite the members of the worldwide Middlebury community and make the College's operations more efficient.

We recognize that the comprehensive fee is our largest source of revenue.

We pledge our continued best efforts to expend those resources wisely, in order to enhance the value of a Middlebury education to parents, to our alumni and friends and, most importantly, to our students.

Eric Davis, secretary of the College, and President John McCardell

Basketball posters considered offensive, hateful by professor

Dean Hanson, as the College's chief code-enforcement officer, I request that you instigate appropriate action to deal with homophobic bigotry expressed on the enclosed copy of a poster which was displayed on the hallway window of the Fitness Center today.

It was one of two posters encouraging attendance at tonight's and tomorrow's games with Wesleyan and Connecticut College.

The assertion "Who you callin' a PANSY" reiterates a hateful, hurtful taunt.

The assertion "Who you callin' a PANSY" reiterates a hateful, hurtful taunt and so acts to maintain and reinforce the deeply homophobic ways of thinking which dominate at this College.

Lest this be dismissed with the excuse of "We meant no harm" or "We did not intend this to be hurtful" or "But that's my [Brown's] real nickname", try replacing the word PANSY with SPIC or KYKE or NIGGER. What would have been the reaction to this poster by most people on campus then?

Indeed, would the creators of this poster even have let their minds articulate such a statement?

The pretense of being oblivious to possible injury caused by homophobic utterances is what permits this bigotry to continue to live here unfettered.

This pretense tries to have it both ways: to claim innocence of bigotry and yet to reap the attention that the queer resonance of the word "pansy" give to the statement "Who you callin' a pansy."

This type of incident MUST be addressed by the College's highest levels, especially since it

(see Women's basketball page 9)

Force will accomplish nothing in Iraq

David Jankowsky '00

Due to the diplomatic efforts of United Nations Secretary General Kofi Annan in Baghdad, the United States has, for the present, averted war with Iraq. In the United Nations-Iraq Agreement, signed by Saddam Hussein, the Iraqi government "confirms its acceptance of all relevant resolutions of the Security Council [as established after the Persian Gulf War in 1991] and agrees to cooperate full with the United Nations Special Commission and the International Atomic Agency."

Does this sound like the same Saddam Hussein that has for seven years constantly rebuffed the conditions of his surrender following the Gulf War? Is this not the same Saddam that crippled the economy of Iraq by provoking the United Nations and the United States to issue economic sanctions against his own people.

Is this not the very man who for months refused U.N officials the right to inspect his eight Presidential Palaces, even when threatened with substantial military air strikes? Are we supposed to believe that over the course of the weekend he had a sudden change of heart? I for one, am not that naive.

Saddam Hussein, for as long as he is in power, will continue to play these cat and mouse games with the United States and the United Nations in an effort to prolong the inevitable, the inspection of his weapon sites of mass destruction.

While the language of the agreement sounds fine, its worth rests only on the willingness of Saddam to hold true to his word. And we all are aware of his previous track record.

In my last article, I advocated the importance of eliminating Saddam Hussein from power through peaceful means. I also advocated increasing the support for the Iraqi dissident groups living within the borders in an attempt to usurp his power. However, in our quest to prevent unnecessary casualties, this course of action operates under the assumption that Saddam will relinquish his position peacefully in the face of increasing opposition, and we know that will never happen.

Are we supposed to believe that over the course of the weekend Hussein had a sudden change of heart? I for one, am not that naive.

So, I propose a less radical approach. If Saddam wants to play cat and mouse, fine, we'll just have to beat him at his own game.

George Kennan, at the height of the Cold War, advocated that the United States need only protect their "vital" areas of interests from communism. There was no inherent need, he theorized, to protect all areas of the globe from communist subjugation, for the "non-vital" areas posed little threat to the security of the United States and the spread of democracy.

This is the very approach we should take with Saddam. The truth is our interests in Iraq are not vital. They are important and principled, for sure, but they are not essential.

While Saddam Hussein is a ruthless dictator, he poses little threat to the United States both militarily, and for the foreseeable future, economically.

True, he will have his hands on weapons of mass destruction, but there is a enormous difference between having the weapons and being able to use them. Under the watchful eye of the United States and the United Nations, it would be virtually impossible for Saddam to engage his weapons without us knowing it, for it is certain he lacks the machinery and other necessary equipment that would enable him to do so.

Therefore, let us simply assume the position that we will contain Iraqi aggression within the borders, for I have supreme confidence that if a situation were to arise, the United States would be victorious.

This course of action will prevent innocent lives from being lost in a war that should have been avoided. At least if a war were to occur, we could say with the utmost sincerity that we tried to avoid it at all cost.

Let us continue to deal diplomatically with Saddam Hussein for as long as possible, and let us never forget the importance of human life.

'Being President is the best job,' says Stratton

hail from the **CHIEF** Bryan Stratton '98

Notes from the Chief's weekend:

Friday morning, 2/20/98: Went to trustee breakfast in Lower Proctor, just barely. Alarm went off at 7:00. Fell back asleep. Woke up again at 7:30. Wrestled with relative merits of hanging out with trustees on three-and-a-half hours sleep and going back to sleep.

Decided to go. Walked to Lower Proctor smoking, muttering to self. Got there and saw I was the only SGA member besides the Veep who made it; felt better about going. Sat down at table and didn't realize I was in the middle of a fairly tense yet polite conversation between Rainforest Action Group and highly-placed Texaco official who happened to be a trustee.

Left early to ride with the Veep to Kirk Alumni Center for din-dins with trustees.

Was too tired to deal. Just ate and stared and didn't talk about how I'd canceled my Texaco card because they had the audacity to expect me to pay my bill.

Moved to a different table after getting coffee. Discussed social houses for three seconds and was told that trustees would never let them be abolished unless they really screwed up. Felt happy. Table-hopped a bit more and left with trustee/drinking buddy who owned a coat similar to mine during his college years.

Invited him to Saturday night's Weird Sisters show; pled a prior commitment. Told him this was unacceptable. Almost repeated my request of two months ago for him to buy me a car but thought of it too late.

Friday afternoon: Went to Board Room to give SGA presentations. Watched Finance Committee guy make things pop out of the wall. Was impressed. Shades all closed, like a prison lock-down. Much stuff happened; some trustees fell asleep. Drank a lot of coffee. Felt my heart swell with pride at the Veep's presentation of the Agreement for Respect of Community and positive feedback from trustees. Got proud again with Finance Committee's recommendation of a Comprehensive Fee for 1998-99 of $30,440, realizing that my administration's Comp Fee Committee finally broke the $30 K barrier. Schmoozed. Left to go check my mail and smoke a fancy cigarette.

Friday evening: Practiced with the Sisters and kicked much a**. Still couldn't get "How Soon Is Now" down. Felt good about the next day's show. Left early to ride with the Veep to Kirk Alumni Center for din-dins with trustees.

Arrived at Kirk fashionably late. Made several off-color remarks to the KDRetard regarding persons present. Got a beer in a fancy glass; KDRetard got a Pepsi, thus disproving social house stereotypes.

Chatted with several folks, including Dining Guy (who, I decided, was possibly the best

(see Stratton's journal page 9)

Tuff suggests students practice 'free air life'

Ecosophy Tuff Nic Tuff

I feel cramped, tired and anxious, having spent my morning sitting in the wooden soul-sucking desks. Worst of all, the blue screen of a computer is imprinted on my heavy eyelids when I close my eyes. Classes and lectures are fulfilling, but right now, they have met their saturation point. I count the steps back to my room too drawn to look at the faces of passers-by. I am fearful I might run into someone I have to talk to, knowing fully well that anything that would come out of my mouth would be complete burned-out gibberish. My peripheral vision, however, allows me to see that I am not alone in this state.

I see my prescription above Twilight Hall, standing proud to form the quintessential, glaciated Vermont skyline. They are the Green Mountains, which at this time of year are a meter more white than they are green.

A friend zips by in his sport utility doing his daily 1/4 mile commute to class and he scares me out of my trance in the process.

Finally back, I toss my Nordic skis in the back of the truck and head on my way up Rt. 125, justifying my CO_2 combustion with the need to maintain my sanity. Passing Middlebury Gap, I see the desired, closed Forest Service road leading up to the Breadloaf Wilderness Area.

The sun dances off the crystalline snow as I clip into my bindings and break new tracks through the day-old powder. And just like that, I am alive again. Finding the rhythm of the woods, I dance from side to side, skis sinking then propelling me forward.

Nature for me is more than a place. It is my best friend and worst enemy. It demands respect, awe and and reverence.

Peter Matthiessen's words ring true... "Snow mountains, more than sea or sky, serve as a mirror to one's own true being, utterly still, utterly clear, a void, an Emptiness without life or sound that carries Itself all life, all sound."

I am a practitioner of what Norwegians call 'friluftsliv' which cannot be translated meaningfully into English but literally means 'free-air-life.'

It is difficult to imagine my life without this part of my day. I'd probably be napping or reading

(see Nature adds page 9)

Cucci promotes ARC proposal, respect

Alyson Cucci '98

Is anyone else tired of hearing about the Commons plan? Don't get me wrong, I will do whatever I can to help the future of the college, but it's been almost six months now, and I'd like to spend some time considering something that can impact this community in the near future. The whole point of restructuring residential life is to enhance the sense of community felt on our campus. Let's not wait the projected 10 years that it will take to implement the enhanced Commons before actively trying to make this a better community.

I think the most important ingredient of community is respect. All the infrastructure in the world will not make people feel more comfortable and safe in their environment if they do not respect each other. Respect for all members of this community as well as respect for the environment, buildings and property should be a prerequisite for being on this campus.

The good news is that this is already a respectful place. By and large, everyone here understands the importance of respect. Our handbook exhorts the college's dedication to upholding respect, every college regulation is prefaced with a reiteration of the importance of respecting people, property and the environment. Most people though, whether or not they have noticed these sections of the handbook, already believe in being respectful.

Nonetheless, we all know that there are times when we are not as respectful as we should be, and we should not expect such instances to completely disappear. We should, however, expect ourselves to always strive to be as respectful as possible. I propose, therefore, that we agree formally, as the members of Middlebury College — students, faculty and staff alike — to respect our community in a conscious way.

I think the most important ingredient of community is respect. All the infrastructure in the world will not make people feel more comfortable... in their their environment...

I've been working with a group of students on this proposal for most of the year, and we've finally come up with a draft to submit to the community. It's called the ARC — Agreement to Respect Community — and the objective is to raise our collective consciousness so that we will come to have a greater appreciation for the importance of civility. We do not propose to create more regulations or new ways of enforcing them. Rather, we are asking that this community formally agree to strive toward respect in all our endeavors. It is not enough to unconsciously believe in respect; we should keep consideration at the forefront of our minds whenever possible and expect our peers to do so as well.

A draft of our proposal follows; we want it to be the best it can before officially beginning the implementation process. Therefore, your feedback is essential. Ideas on how to make it better are welcome.

Draft Agreement to Respect Community (ARC)

I. All members of the Middlebury College Community will sign the following statement. Students will sign upon matricula-

(see ARC page 8)

Bruce discusses campus pros and cons

Good Stuff
Bad Stuff
Noah Bruce '98

Good Stuff: Bim Skala Bim for Winter Carnival: Finally a decent band for the Ball. For the past three years the bands that have graced the Winter Carnival Ball stage have been, by all accounts, very lame. This non-groove tradition culminated last year with the performance of the utterly un-danceable Blazing Hot Sun, one of whose members rolled his eyes at me when I requested a James Brown song. This year we have a band that is danceable, funky, and somewhat well known. Pats on the back for the Winter Carnival staff.

Bad Stuff: The replacement of the candy machine in the New Dorms with a soda machine. What is this? In the old days, at 1:00 a.m. a New Dorm Resident had only two options to satisfy hunger pains: a) The Crest Room which is a long way when it's 20 degrees out and a somewhat unsatisfying eatery destination to boot (50 cents for one slice of bread, and they're losing money???), or b) the candy machine.

Now the situation is even more grim. The candy machine has been replaced by a soda machine so there is nowhere one can grab even a lowly Snickers in the dorm. If that's not bad enough, the second soda machine is nearly a carbon copy of the first so our beverage options are not even increased. At least we could have been granted a Fruitopia machine like the one in Forrest.

Bad Stuff: Talking and Commotion in the computer labs, especially the IBM lab. So I'm sitting in the IBM lab and writing a paper and it's due in two hours and I'm stressed and things suck. Just then a guy and a girl come in, and right away I know they are going to be loud as hell. I know this because as they walk in they are laughing and they yell "Hey Sarah!" to Sarah who is seated directly behind me. "Hey! what's up?" yells Sarah. (You must understand that when I use the term "yell," I do so for effect as "said very loudly" besides being awkward, does not convey just how loud such talk seems in the otherwise quiet lab setting.) Then they begin to yap and laugh: "Track is going great!" "Hah ha ha!" "Yeah I have a 10 page paper due tomorrow." "He hee hee!" "Chuckle chuckle!" "How was your break?" I want to tell them that they are disturbing me but I'm conscious of playing the tight-arsed jerk, so I promise myself that if they don't shut up in two minutes, I'll say something.

After a long illness, George is back in Proctor making wraps. Not that the other wrappers aren't friendly and skilled, but there's only one George.

Of course in two minutes they're still yakking so I consent to give them two more minutes before complaining. Meanwhile I begin to grumble like this, "Grrrrrrrr." This they ignore. Finally, I'm mad as hell and I'm not going to take it anymore. So looking over my shoulder, I give them the "Shhhhhh, please." Then they apologize and leave quietly as if somehow they were unaware of the fact that (surprise!) people were actually trying to work in the computer lab and that they were being loud.

Good Stuff: After a long illness, George is back at Proctor making wraps. Not that the other wrappers aren't friendly and skillful, but there's only one George.

Bad Stuff: Baba's no longer makes grilled cheese sandwiches. Baba's, who used to make a rockin' good grilled cheese for a buck and a quarter, is out of the grillin' business. Why? "Because," say's the guy behind the sandwich counter, "it's not worth it for $1.25." So why don't they raise the price? Calvi's charges around $3 for their "grilled cheese platter" (grilled cheese, a slice of pickle, and some chips) and the Baba's sandwich is better. Never fear, however, I plan to discuss this with the friendly proprietor, Mr. Jihad next time I see him.

Bad Stuff: Mr. Up's 100 Days Party. Granted the party was fun, well I thought so at least, but the claim that there would be "all you can drink" was a big fat lie. Thing is, I went back and looked at the advertisement for the party, and it didn't mention "All you can drink." However, everyone seemed to believe that that was the deal. Otherwise, I guess, why would you have to pay $4 at the door. An hour and a half into the party at 11:30, beer became decidedly unfree It cost, in fact, $2.50 for a plastic cup of Bud Light. The reason: "the three kegs had run out." Well who said anything about three kegs? Better to charge $8 at the door and keep those kegs a flowin' rather than pull a fast one like they did.

Bad Stuff that is too easy: Bill Clinton, the Fire in the New Dorms, the American media, Monica Lewinsky, Gloria Estefan, Linda Tripp, the Grammy's, Saddam Hussein, the Reverend Al Sharpton, Mark Starr, Jesse Helms, the parking problem, and Benito Mussolini.

Potenza clarifies role in ongoing quote battle

The editors of the *Campus* and Carri Smith '98 asked me to clarify exactly what I meant in last week's opinions letter which, I freely admit, was dripping with sarcasm.

Matt Potenza '00

In case you are just tuning in, I quoted Carri in an article about her trip to Rice University to examine their commons system. Then she wrote that she was misrepresented when I quoted her without bothering to interview her. Because it seemed to me that she was accusing me of making up quotes, I then explained that I quoted her from a document that she herself wrote. I had no intention of offending any party involved, yet people were offended nevertheless.

Sometimes it is hard to see both sides of an issue. Both Carri and I think that we are in the right, and this disagreement will never be reconciled. However, I understand her argument better now, having talked to her. She maintains that the document from which she was quoted was not her single opinion but a compilation of the views of student team members whom visited Rice; therefore, attributing quotations to her simply because she was the one who wrote the compilation was unfair. Apparently, areas of the document that I quoted as her opinion were in fact the views of other members of the team. Thus, she feels misrepresented.

Although now I realize that the excerpt should have been quoted as a compilation from the group instead of solely from her, it was my belief at the time that the group was in agreement; therefore, quoting her from that document would be like quoting a representative of the team. If there was any disagreement in student sentiments, neither the document nor anyone that I interviewed seemed to indicate this. In fact, if I remember correctly, the students with whom I was able to talk all mentioned that everyone on the team was in agreement about their experience at Rice. Dave Paul, who sent me the document, did urge me to talk to Carri before quoting her, but I was unable to contact her before my deadline. Because the document was a reliable source and reaffirmed what the students I did interview had said, I used it as part of my article. I do not feel that I misrepresented Carri in the article. Her quotes were taken as those as a representative of her team, just as were all of the student quotes I used. I do, however, apologize for any trouble my last opinions piece caused her. A wise man once told me, "Forgiveness ultimately comes knowing yesterday's old understanding, so make it truly happen."

ARC committee requests feedback

(continued from page 7)

tion and again, along with new faculty and staff members, at Convocation.

As members of the Middlebury College Community, our individual actions often have far-reaching effects; thus we must be conscious of the consequences our words and deeds have on students, faculty, staff and townspeople. Choosing to join the diverse community of Middlebury obligates each member to perpetuate and uphold a spirit of acceptance and understanding for the varied backgrounds and values of its comprising members. Commitment to this precept requires each member of the Community to promote an environment respecting individual rights and beliefs. We agree to hold ourselves to the standard of integrity necessary to foster a healthy community and to conduct ourselves in such a way that does not infringe on dignity, freedom or rights of other. We seek to recognize and affirm an atmosphere of respect for the College Community and Campus through a heightened sensitivity to the honor and tradition of Middlebury College.

I commit to promoting a culture of consideration and respect for the individual and collective dignity of the College Community by assuming ownership of my words and actions, and weighing their inevitable impact on others.

II. In order to ensure that the ARC statement acquires and maintains a daily presence on this campus, a committee consisting of ten students will be appointed by the SGA. The ARC Committee will serve as representatives of the ARC throughout the year. They will be appointed on the basis of their demonstrated excellence of citizenship and service to the community. They will be trained in intervention/mediation strategy and conflict resolution. The ARC Committee will be charged with the following specific duties:

A. Creating explanatory literature for matriculating students, including a copy of the statement that they will be expected to sign before coming to Middlebury College.

B. Organizing a "Signing Ceremony" component to Convocation at which time all new students, faculty and staff will sign the statement in a book. This book will be large enough that members of the Middlebury College community for years to come will sign their names to the same agreement.

C. Reiterating the community's commitment to the ARC in newspaper articles, flyers and posters as deemed appropriate.

D. Keeping a log of all incidents where the ARC is compromised. This should include publicizing and explaining Student Judicial Trials on an anonymous basis. This information should only be released after a stipulated amount of time from when the case is resolved. Trials are primarily educational activities intended to promote understanding of the circumstances surrounding infractions of school policies. These are situations from which everyone can learn.

F. Orienting incoming students to the ARC by:

1. Speaking to incoming students, by dormitory, about the importance of the ARC and introducing them to its significance as a part of life here.

2. Meeting with smaller groups of first-year students by hall, with the Junior Counselors and, where applicable, Residential Assistants.

3. Each student council member should meet with the first-years s/he oriented to the ARC throughout the year.

Tavern asks students to respect house

This past Saturday, February 21, at approximately 8:30 p.m., three first-year male students entered the new Omega Alpha (Tavern) house in Ridgeline Woods under the pretense of "meeting a friend." They asked some members if they could look around, as they had not yet been inside the new house. The members said yes, the men could look around, as we are used to people wanting to inspect the new house. These students abused our hospitality by then entering the basement and removing an untapped keg chilling in our kegerator. After notifying security and filing a report, the keg was returned to Tavern half-empty. Unfortunately, this incident was just the first in an evening full of disrespect to our property, our house and our members.

Four of our female members were verbally abused by "guests" at various times during the night. We find these actions disrespectful and insulting. We are disappointed by these attacks because we are usually proud of the general character of Middlebury College students.

At around midnight, someone entered our kitchen, which was closed at the time, and proceeded to take a piece of wood and smash bottles and other foodstuffs that were in the refrigerator. Parts of the refrigerator itself were also damaged. This act constitutes the most disturbing part of the night, as it was clearly done with malicious intent.

We have been given by the trustees ... the privilege of using this beautiful house...by having parties here we're extending that trust to the community.

We have been given by the trustees of this college the privilege of using this beautiful house, and further entrusted by them to keep it in good condition. By having parties here, we are extending that trust to the college community. In order to facilitate the maintenance and the upkeep of this house during parties, we place "Members Only" signs and lock the doors to the residential areas of the building. Although this may be an inconvenience for our guests, there are bathrooms in the basement for general use. Also, the outside doors, with the exception of the front door, are locked to comply with Middlebury College identification-checking procedures. When partygoers choose to ignore these regulation, they put our organization and our ability to throw open parties at serious risk. Hence, we would like to ask for studentsÕ cooperation in using only the specified door for entrance and exit to our house in the future.

We undertake the responsibility of throwing a party where we offer free entrance and access to alcohol that our members pay for. When guests abuse these privileges, they are putting one of their social options in jeopardy. We enjoy throwing these parties because of the way in which they unify the campus on the weekends for the purpose of having a good time. We would like to be able to trust the Middlebury College community to provide respect for our organization and this beautiful house.

Tim Hayden, Omega Alpha President and the Membership of Omega Alpha

Stratton's journal reflects easy, amusing life of SGA president

(continued from page 7)
thing to happen to Midd in my four years). Found the usual crew of Perco-Provo, Madame, and Robin. Drank another beer and discussed various and sundry topics unmentionable in a family paper. Heard funny story about the Prodigal Frat Boy. Couldn't repeat it.

Passed KDRetard on the way to the dinner table; again confessed my absolute infatuation with Madame. KDRetard pointed out several obstacles to the attainment of said Madame, which I disregarded. Told him to wait until after Saturday's show.

Ate dinner with faculty member with funny accent; had never met him before, but would like to see him again.

His wife was gathering research on Italian stonecutters in VT; discussed my hometown at great length.

Promised to get in touch w/them and promptly forgot their names. Could not possibly have been the wine.

The Other Chief sat down next to me. We exchanged off-color jokes; I handed him a Planet Rock business card and repeated my standing offer to have him down to the strip club at any time. He diplomatically declined.

Found drinking buddy/ trustee after dinner; discussed whether or not I should have mentioned in the *Campus* that I use illegal chemicals.

Found drinking buddy/trustee after dinner; discussed whether or not I should have mentioned in the *Campus* that I use illegal chemicals. He asked if I regretted doing it or saying that I did it. I said neither. He didn't see what the problem was, then.

Met back up with Madame and Robin; discussed the next night's show. They promised to attend and said Perco-Provo was giddy like a young boy about going.

Left for a cigarette. Madame mentioned that cigarettes would hurt my singing voice. Told her she was missing the point of the Weird Sisters entirely.

KDRetard drove me back to campus. Went to NYC Boy's surprise birthday party and had fun. Little Chief saw me there and said that we were morally obligated to go to KDR, as KDRetard had invited/challenged us to come down.

Friday night: Was persuaded by Little Chief to stop by library and look up "revolution" in the big dictionary. Did so. With thirst for knowledge slaked, resumed trek to K2Far. Arrived and was greeted by people who knew me but I didn't know.

Talked to Spazz Girl by the door for quite a while. Got beers. Drank beers. Wandered around upstairs where total strangers gave me vodka. Found this cool.

Talked to old guy who said he was a student's step-dad. Discussed the 70's, college, drugs, partying, Alice Gilmour, and encouraged him to not wait for the bathroom but to piss outside. Went back inside. Spazz Girl was gone.

Got hit on by a lot of women. Was fun but annoying all at once. Met girl who made me recite song lyrics and Chaucer. Found this odd.

Returned to Mill drunk and happy. Hung out with Ezra Dylan, D-8, and others. Was taught sports chants by Angry Guy. Fell asleep.

Saturday afternoon, 2/21/98 - Woke up and went to Steve's Park Diner with Indie Chick and Feminist Grrl. Had eggs. Bought two bottles of black hair dye and sat patiently as Indie Chick did my hair. Watched Kids In The Hall, then went to Ross to help the band set up.

Saturday evening: Played the show w/the Weird Sisters. Had good rapport w/the crowd and kicked much a**. Mom and Dad were there, as were Perco-Provo, Madame, and Robin. Gave a shout-out to the parents and informed the crowd that they were nice people who weren't at all responsible for what was screaming around on stage.

Worked the Plucky Georgian into "Cult of Personality." Dedicated "We're Not Gonna Take It" to Robin, with many thanks. Finished the show by saying Prodigal Frat Boy could kiss my a**.

Got hit on by more women. Decided being a rock star was pretty cool. Talked to one young lady who said she wanted to sit on my lap during the show.

Thought she was cute. Moshed with her to Dorm Damage. Hoped I might run into her again sometime.

Saturday night: Cleaned up and went back to Delta-Delta w/the Dorm Damage guys. Played first game of beer pong. Made Pixie Girl drive me to Mobil Mart for cigarettes and told her when I got there that I didn't have any money. Helpful Stranger paid for them. Made mental note to pay Helpful Stranger back as soon as I found my wallet. Went back to Mill and nearly tripped over Little Brother and friend.

Fell asleep with a warm, cuddly feeling in my gully-wuts. Being president is the best job anyone could ask for. Perhaps I'll run for a second term.

Fell asleep with a warm, cuddly feeling in my gully-wuts. Being president is the best job anyone could ask for.

Perhaps I will run for a second term.

Nature adds balance to life, says Tuff

(continued from page 7)
my way to... I don't even want to think about it. I feel at home here.

Miles and miles pass, stopping at the occasional moose track and beaver reservoir. My lungs are light and fill my body with ecstatic energy with each breath which, thanks to the amount of time I spend in a classroom, comes a second more often than it would if I had my way.

I want to go further. I want to make it all the way to the Skyline Trail, but the goal is impossibly 10 km away. I go instead off-piste through the white birch trees which appear dark contrasted with the snow. I stop... "all is moving, all is light..."

The deadness of existence only hours before is incomprehensible. I learn more out here than I do in the classroom. That is not to say that classes don't have their place. Rather, there should be a balance. To get out in nature everyday is a necessity, especially during the short days of winter.

I believe this prescription is a universal one for liberation from the winter sludge; not skiing necessarily, but snow shoeing, snowboarding, telemarking, skating, snow-football— anything to get outside.

There should be no compromises. If an hour is not possible to sacrifice for exercise in nature, then life is out of balance. On impossibly crammed days, I take the hour and go to bed at one instead of twelve. For me, it is so important and sometimes too easy to forget or forgo.

Nature for me is more than a place. It is my best friend and my greatest enemy. It demands respect, awe and reverence. It is the greatest preventative medicine for physical health and the greatest applied medicine for mental health.

There is a reason for this: Man is part of nature, yet we are so rational that we are irrational in thinking we are apart.

We must return again in communion. If classes are dragging you down, to hell with them. They are not worth your misery. Skip the unskippable 'Simpsons' episode. Don't allow yourself to get caught in the hole of winter muck.

To get out in nature every day is a necessity, especially during the short days of winter.

You may get stuck. Get off campus. Go to the mountains. Go beyond the limits. Get lost. Get cold.

It sounds bad, but it is so good... at least for me. Perhaps we can carpool next time.

Women's basketball poster phrasing questioned

Proactive measures deemed crucial

(continued from page 6)
is only one of a string of such incidents this year, none of which seem to have received effective action by your office to date.

One further note: I would urge that the "perpetrators" of this poster not be "punished" in any of your office's usual ways; that would be counterproductive, breeding only resistance.

I would urge that the "perpetrators" of this poster not be "punished" in any of your office's usual ways...

I do not know what would be "most appropriate," but I offer two suggestions merely to open new thinking in this area:

1. Have the women's basketball team and whoever else worked to create and distribute these posters work to queer the homophobic bigotry here by embracing queerness and mocking homophobic responses to it, such as "the Middlebury College Women's Basketball Team" embracing manifold lesbian identities in effectively public ways and making fun of those who have trouble with the idea of lesbians and gay men as athletic team members.

This would require coordination with people who are aware of the notion of queering; "administration" of this should NOT be dumped on the coaches in the Athletic Department, most of whom are among the more positive forces on this campus.

2. Have the women's basketball team and whoever else worked to create these posters work with any other interested people to raise money to bring someone like Melissa Etheridge to campus and to very blatantly atone for their homophobic utterances (both this example and any others they have made) on stage with Melissa's support.

If it is not possible to reach agreement on a date, fee, participation in such a project, etc. with someone with the drawing power of Melissa Etheridge or Ani DiFranco, then this option should be abandoned rather than carried out as a sham with a performer unable to attract campus attention.

Both of these proposals could be coordinated with workshops on homophobia for the campus generally, a proposal which was turned down years ago.

Both of these proposals could be coordinated with workshops on homophobia for the campus generally, a proposal which was turned down by a predecessor in your office some years ago.

Richard Cornwall
Professor of Economics

Team apologizes

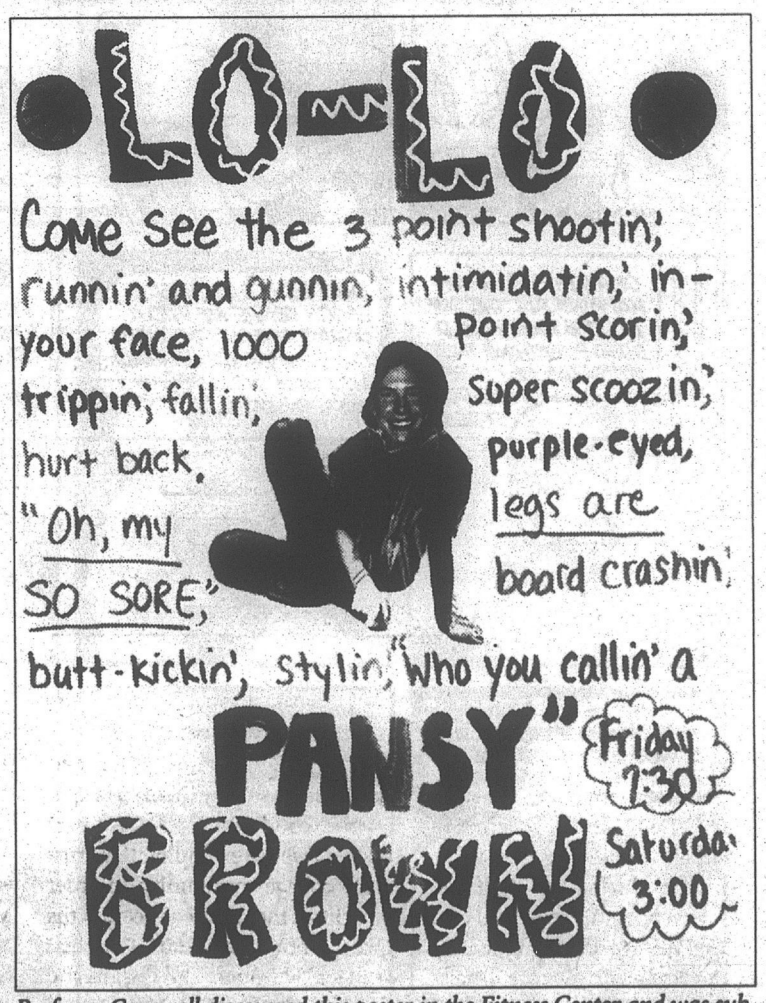
To the Middlebury College Community:

The Women's Basketball Team would like to formally apologize for the controversial posters we displayed in the fitness center last weekend.

We did not and never would intend to offend anyone. Likwise, we do not promote hostility amongst the Middlebury College community.

Sincerely,

Deb Perisho '98 and the Women's Basketball Team



Professor Cornwall discovered this poster in the Fitness Center and was subsequently outraged by the use of the word Pansy.

Doonesbury

BY G.B. TRUDEAU

UM...EXCUSE ME, LADY WITH THE PLASTIC SHAWL?
REMEMBER ME? JEREMY CAVENDISH, LACEY'S LIVE-IN CARE-GIVER? THE FELLOW WHO GAVE YOU NOT ONE BUT TWO DOVE BARS!
2-23
WELL, ANYWAY, I'VE SIGNED UP FOR AN ALZHEIMER'S SUPPORT GROUP, AND I NEED SOMEONE TO KEEP AN EYE ON MRS. D! SINCE SHE SEEMS TO LIKE YOU, I THOUGHT MAYBE YOU'D GIVE IT A GO!
WELL, I...
YOU TALK TO ME, JUNIOR— I'M HER AGENT!
OKAY! WHAT DO YOU NEED? TOP DOLLAR?
MRS. D? YOU'VE GOT A VISITOR!
2-24
SISTER DEAREST! WHAT ARE YOU DOING HERE?
SHE'S GOING TO KEEP YOU COMPANY WHILE I GO TO MY SUPPORT GROUP, OKAY?
SPLENDID! WE'LL HAVE SOME NICE TEA AND GET CAUGHT UP!
I'LL BE BACK IN A FEW HOURS. BE GOOD!
I SEE YOU'VE MET MARIO, MY PAPER BOY.
YUP. WOULD YOU HAVE A DRUMSTICK OR SOMETHING TO GO WITH THIS?
TONIGHT I'D LIKE TO WELCOME MR. JEREMY CAVENDISH TO OUR SUPPORT GROUP...
2-25
JEREMY, EVERYONE HERE IS ENDURING THE WRENCHING EXPERIENCE OF WATCHING A LOVED ONE SLIP AWAY FROM US...
IT'S AN ORDEAL THAT OFTEN ISOLATES. MOST PRIMARY CAREGIVERS FEEL TERRIBLY ALONE MUCH OF THE TIME...
NOT ME!
UH... YOU DON'T?
NOPE! I JUST TALK TO MYSELF! AT A PRETTY HEALTHY CLIP, TOO!
AND THE REASON I SOUGHT OUT THIS ALZHEIMER'S SUPPORT GROUP IS THAT I'M AT WIT'S END WITH MRS. D!
2-26
SOME DAYS SHE THINKS I'M HER SUITOR, SOME DAYS I'M HER NURSE, SOME DAYS HER PAPER BOY! I GET SO CONFUSED! I NEVER KNOW WHAT TO WEAR!
I'VE GOT A HOUSECOAT THAT GIVES ME SOME FLEXIBILITY, BUT IT ISN'T ME! I BOUGHT IT IN MARRAKECH IN '73, BUT THE LIGHT WAS BAD! WHAT TO DO! I'M AT WIT'S END, I TELL YOU!
AND YOU'RE QUITE SURE YOU'RE NOT THE PATIENT, HON?
POSITIVE! I CAN DOUBLE-CHECK, BUT IT WOULDN'T DO ANY GOOD!
OKAY, THIS IS WHAT HAPPENS ALL THE TIME! ALL THE TIME! MRS. D DOES SOMETHING THAT IRRITATES ME! THEN SHE DOES IT AGAIN!
2-27
THAT MAKES ME ANGRY, WHICH SENDS ME INTO A SHAME SPIRAL, BECAUSE IT'S NOT HER FAULT! FINALLY, I SINK INTO DESPAIR!
WELL, JEREMY, YOU...
TO REVIEW THEN: IRRITATION, ANGER, SHAME AND DESPAIR!
I THINK WE GET THE PICTURE, HON.
GOOD DEAL! ANY TIPS? I'M RUNNING LATE!
I GUESS WHAT IT COMES DOWN TO IS I MISS BEING ALL THE THINGS I WAS BEFORE I MADE MY COMMITMENT TO MRS. D'S CARE!
2-28
I MISS JEREMY THE RAKE, JEREMY THE RACONTEUR, JEREMY THE GADABOUT! THOSE JEREMYS TAKE A BACKSEAT WHEN YOU'RE ATTENDING TO A LOVED ONE AROUND THE CLOCK!
UH... WHO'S WITH HER NOW!?
NOT TO WORRY— I LEFT HER WITH A TRUSTED HOMELESS PERSON.
I'VE GOT AN IDEA, DUCKS— LET'S TRADE PLACES!
WHAT FUN!

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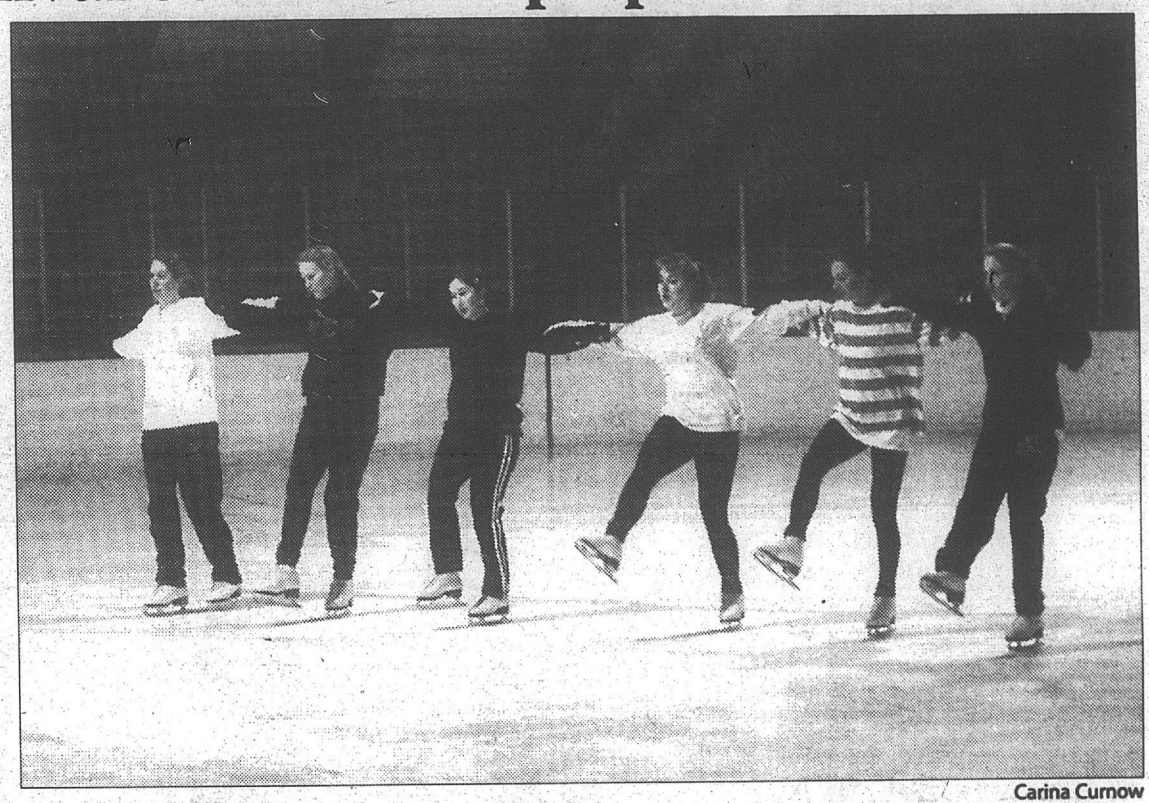
Winter Carnival committees prepare for the festive weekend

By Jen Masiak
Staff writer



Carina Curnow

A group of talented Middlebury students form a chorus line on ice in preparation for their Winter Carnival debut.

Each year, Winter Carnival is the biggest and most popular event on campus. Could that have something to do with the three days of uninterrupted partying, made possible by the administration's granting the campus a day off so that we can go and celebrate the joys of winter? The Winter Carnival itself is as indispensable to the Middlebury College campus as J. Crew. Each year, Middlebury students run the oldest and largest entirely student-run carnival in the United States. This year, the Carnival celebrates its 75th anniversary and the 68th year of ski races. What began as a Saturday-afternoon event has become a three-day long festival, and the current Winter Carnival Board is trying to uphold the long tradition. "This is our big deal event," said Becky Walldroff '98, administrative head of the Carnival Board. "People don't realize the amount of work involved. They think, 'Oh, you know, three days, some events.'" As administrative head, Walldroff's job is to oversee all the details of the Carnival, combine both the social and sport aspects and make sure that each committee is doing its job. One of her most important assignments was allocating funds. The Winter Carnival has a budget of over $25,000. With only $3,000-$4,000 coming from the Finance Committee, the Carnival committee raised the remaining $20,000 plus dollars through selling package sales, which consist of tickets to all the events and perhaps a T-shirt, depending on the package with prices at $35 with a T-shirt and $22 without.

One of the free events featured on the traditional carnival schedule are the skiing competition. The ski races are the final races in the Carnival circuit that began before Christmas, and they include the final qualifying race for the ECAC. Stephanie Crumb '00, chair of the Winter Carnival sports board, and her committee have been busy since October contacting the coaches who participate in the other Carnival circuit races, finding volunteers and technical delegates, planning Saturday's skiing banquet and designing the program for Carnival weekend.

The Winter Carnival itself is as indispensable to the Middlebury College campus as J. Crew.

"The program is the one thing that incorporates both skiing and social events," said Crumb. "Without the help of the volunteers and the workers of the Alpine and Nordic ski races, it would not run as smoothly."

Melissa Pruessing '99, chair of the Winter Carnival social board, is also busy organizing last-minute details for the social events. Of the organization of the social board, Pruessing said, "Basically, [Becky and I are] the backbone and [the event chairs are] the branches." Each social event has a two-person committee that decides how they want to run their event and report back to Pruessing periodically. Pruessing admitted that they had a little more difficulty planning the events this year than in years past, because the theme focused on an actual place.

"We needed to be careful — it's someone's home," said Pruessing. The board also needed to careful about the alcohol that will be served at two social events. All the members of the board had to take TIPS training, a course that teaches people how to recognize and deal with people who have had too much. "It's a huge drinking weekend," said Pruessing, "and the fact that a lot of people don't realize that people who are taken to the health center for drinking too much don't get in trouble makes it even more dangerous."

The first social event of the Winter Carnival 1998 is the Jamboree, which will take place on Thursday in Proctor. In keeping with the Caribbean theme, the Jamboree co-chairs, in conjunc-

(see Carnival, page 15)

FBI agent lectures on his profession

By Kristine Palmero
Features Editor

What role does the FBI play in the quiet Green Valley Mountain state of Vermont? What training does an FBI agent have to go through to prepare for assignments? What compels a person to become a member of the Federal Bureau of Investigations? These questions were answered last Thursday by Nick Repasky, who has worked with the FBI for the last 25 years, as part of Atwater Commons' series titled "Law in Vermont."

Mark Hamilton

FBI agent Nick Repasky entertains questions from an inquisitive audience.

Repasky began the discussion by saying that the decisions we make over the next few years decide the rest of our life. He said, "Job satisfaction comes from you. You have to work, to do the best you can, and hope that the world becomes a better world because of your work. People who choose to [become involved with the FBI] do this because they hope that their work makes the world a better place."

The FBI we know today was created in 1935, when J. Edgar Hoover headed the organization. In that era, the FBI's responsibilities included enforcing anti-trust and white slavery laws. During World War I, its jurisdiction expanded to include espionage and internal security; in the 1960's, Civil Rights violation and organized crime; in the '70's and early '80's, its chief concerns were terrorism, street crimes, and drugs. Today, the FBI has jurisdiction over three hundred federal violations. Because the FBI's director serves a ten-year term, which is two years longer than a president's two terms, the FBI is protected from executive interference. The FBI differs from other groups such as the Central Intelligence Agency (CIA) because it is centralized: there are 56 field offices with a sphere of satellite resident agencies. In Vermont, its satellite resident agencies are in Rutland and Burlington.

The next logical question is: What do these satellite agencies do? "Everything from the Migratory Bird Act to the misuse of the Smokey the Bear emblem to bank robberies," he answered. He said that while Vermont is one of the best places in which he has worked in the country, its residents must take the same precautions as someone in a big city in Florida or New York, for example. He said, "We have cases open [in Vermont] in every FBI area." In Vermont, the number one problem is not drugs, as the audience members guessed, but white collar crimes such as bank fraud and telemarketing schemes, a crime which Vermont is especially vulnerable because of it's proximity to Canada. The following top two

(see FBI, page 12)

A cure for the common cold

By Andy Urban
Features Editor

I'm sick. Not the type of sick which involves men in white jackets, but physically sick. I am a victim of the common cold which spreads like the plague on the Middlebury campus. Just yesterday, students on the third floor of Allen donned black hoods and friar's capes, and were dancing around in a circle singing "Ashes, ashes, we all fall down..."

For the last three mornings I have woken up to what seems like a forest fire taking place in my mouth and lungs. I am forced to make the difficult decision of whether to leave my warm, comfortable bed and get a drink of water or whether to slowly die of dehydration. I have chose water the last couple days, but death is getting to be more and more of a valid option. Still, I refuse to take drugs or go to the health center to find solace from the vicious bacteria that have invaded my body like France on D-Day. Armed only with my trusty box of tissues, and a battered roll of Chapstick, I fight valiantly against the aggressors. I battle my illness with cosmic forces instead. I have devised the perfect spiritual sword with which to gouge sickness.

My cure for the common cold involves participating in simple activities which consist of a strong mixture of pleasure and pain. I am not talking about slapping your face with your right hand while you scratch your back with your left hand. That would not cure the common cold, although it might get you a free trip to the local freak show. No, my solution is a bit more sophisticated. It involves aligning the moon against the sun, the ying against the yang, cows against sheep, Freud against Jung, and last but not least the Three Tenors against Bobo, the local street drummer. Only when forces of opposite polar attraction clash will the cold be cured. Here is your three step program. Feel free to add it to any of he other twelve steps you may already follow.

Step 1: Read, or the more accurate verb, drool over the Sports Illustrated swimsuit issue. I, as a dignified intellectual writer, do not receive this type of smut. However, I was walking through the hall the other day and saw this magazine lying there, like a poor unwanted orphan. Having no other choice, I adopted the issue and nursed it back to health. Anyway, the Sports Illustrated swimsuit issue "illustrates" a perfect mixture of pain and pleasure. Obviously, there are certain aesthetically pleasing properties that the magazine possesses, involving spandex and many operations. At the same time, though, one cannot help but to realize how painful it is to watch Sports Illustrated try to give any credibility to the issue.

For instance, in this swimsuit issue, the models are pictured in Kenya, among the indigenous tribes. In one portion of the magazine, the models mingle and interact with local tribesmen. I can

(see Cold, page 15)

Repasky discusses FBI's Vermont responsibilities

(continued from page 11)

crimes are violent crimes such as bank robberies and counter-intelligence, respectively. He said of counter-intelligence in Vermont, "People don't usually associate Vermont with counter-intelligence, but it is a rural state near an international border; it is the home of IBM's latest computer chips. Why do you think so many officials in Washington, D.C. and the United Nations take vacations in Vermont?"

In the last three years, the US has sponsored an international training academy, which is staffed to a great degree by FBI agents, in countries including those of the former Soviet Union. While there are certain international situations in which the FBI has jurisdiction and can make arrests, such situations are rare.

In general, the government cannot use the FBI to further the United States' political interests. There are FBI agencies abroad under the Legal Attaché program for the American Embassy in that country, which works as the law enforcement liaison.

To become an FBI agent, one must have a college degree and three years professional experience. Repasky said, "Whatever you do, whether you're just out of law school or an accountant, you must take your job seriously and say you mean what you do." In the last few years, the FBI has been searching for FBI special agents because the rate of recent retirements is amazing. The average newly accepted FBI agent today is at least 23 years old, but not over 37, and has had three previous careers, usually with experience as a military officer and with at least two college majors; in fact, twenty percent have masters degrees.

"If it's something you want and unwilling to accept failure, you will get this job," said Repasky. Repasky, before becoming an agent, had three jobs and went to school at night.

Women, take note: There are no female agents in Vermont. This doen't mean that the FBI isn't looking for female employees. He said, "Out of the 10,300 FBI agents we have today, only 1337 (13.3%) are female agents, and this statistic includes special agents in charge. It's hard to find women who want to be agents."

FBI agents are trained in all disciplines so that they're interchangeable: one afternoon, you may be working on bank fraud in Vermont, but the next day, you could find yourself on a plane to Florida to research street crimes.

Those interested in a possible future with the FBI can apply for internships in Washington, D.C. However, unlike traditional internships, there is no "side by side, hands-on" work because one must have top security clearance. Moreover, because the cases are long-term projects, interns cannot complete projects with the agency.

He said of his work, "You are never going to be rich working for us. It ain't gonna happen, but if you do a great job and you know this job is for you, you will be very happy."

Swing dances its way on to campus

By Emily Price
Staff writer

In a return to the glorious past, the swing scene has reemerged at Middlebury in full force. With a new swing club in the making and a J-term dance class taught last month, many students are donning their dancing shoes. Over 100 students spent last Thursday night 1940s-style, paying 49 cents for an elegant Chateau dinner and an evening of swing lessons and dancing.

Katinka LaCascio '00.5 organized the evening for Wonnacott Commons. "Over Christmas break, I got really into swing dancing at clubs in New York City," commented LaCascio on the reasoning behind her choice of this particular form of entertainment, "and instead of going all the way back to New York, I thought I'd just bring swing to Middlebury."

"We wanted to do something a little more classy," LaCascio added. "We didn't want just the typical Middlebury thing, which is why we had it in the more elegant Chateau instead of McCullough."

Todd Champagne

Jen Jensen '98.5 and Tom Gravel '98.5 swinging the night away.

John Sanperre '01.5, who has had three years of formal training in swing dancing, led the lessons. Of Sanperre's authority, Anthony LoSauro '00 said, "The instruction was good. He took his time and was very courteous to me and my partner."

At the end of the evening, Sanperre announced to the audience his plans for a new dance club that he has organized, which will focus on teaching members Latin, smooth and swing dance styles. "There is a lot of interest and skill here at Middlebury," said Sanperre, "At Bowdoin college, comparable to Middlebury in size, they have over 100 students attending weekly dance lessons, which is a lot for an intramural organization." He believes the Middlebury club could be just as popular. Sanperre especially hopes guys come to try out the club focusing on the fact that they "were very guy-light at the swing dance."

Some people attended the event with partners, but many arrived single. Sanperre and LaCascio mixed up the crowd as much as possible. "Part of the time we split everyone up, boys on one side of the room and girls on the other," LaCascio said. To remedy the problem of having more girls than guys, some females learned the men's parts of certain dances. Swinging is not as difficult as it seems. "It's a lot easier than it looks," LoSauro agreed.

Student reaction was overwhelmingly positive about this event. "It was fun to learn the steps, and overall it was fabulous," Jess White '01.5 said. "I took the ballroom dancing class over J-term, and it was a lot of fun to learn there," said Arvin Ponnamblam '01, "I love swing. Its a great way to dance, and its not hard to learn at all. Its a lot of fun. I think the space should have been bigger for dancing, but other than that I thought the event was well-taught and well-organized."

Several students attending the event got into the 1940s theme by dressing up. Knee-length dresses, scarves and special swing shoes are, according to LaCascio, clothes typical of the swing era.

"For a last moment thing, it was really excellent," LoSauro said. "I'd recommend swinging to anyone." Many participants took part at the spur of the moment. Commented Lindsay Dormer '01.5, "I wasn't really expecting anything because about 15 minutes before my friend said 'come on, we're going swing dancing. I always wanted to learn so we came. This is awesome, it's great,"

Swing-jazz music evolved in the 1930s, and by 1936 swing was popular throughout the United States. Swing dancing continued to grow, but it took on unique styles of each geographic area. This is evident through the disparities in the different dances such as the West Coast Swing, St. Louis Shag, Jamaican, and East Coast Swing, the variation Sanperre taught last Thursday. Recently there has been a re-emergence of swing popularity, as seen in Hollywood movies like "Swing Kids" and "Swingers." "I think swing is the next big thing," LaCascio said. "It's going to come back."

The Internet offers a wealth of information on swing clubs and lessons across the country. LaCascio found a swing club through the web. "I looked up 'New York City swing clubs' on the Internet and found a place close to my apartment." The US Swing Dance Server address is www.cs.cornell.edu/home/aswin/sds. It offers links to information on swing events and clubs, new techniques and music, and swing publications. With all this information, the only thing left to do is to boogie down.

J-term course goes on location to Mojave Desert

By Elise Brenninkmeyer
Staff Writer

This J-term, while most of us suffered through the Vermont winter, others took part in a remarkable geology course. The course took place in the Mojave desert and was open to students from all classes, regardless of their major, provided that they were willing to spend the month hundreds of miles away from campus in the Death Valley and Mojave Desert regions. Eleven students made the decision and accompanied the husband and wife team of Professor Grant Meyer and Professor Paula Watt to the arid southwestern United States.

The geology department runs the program in order to conduct studies related to current environmental, geologic and hydrologic problems. The spectacular display of rocks, land forms and active tectonic and volcanic features present in the desert regions, offered the students a remarkable opportunity to learn through hands-on experience.

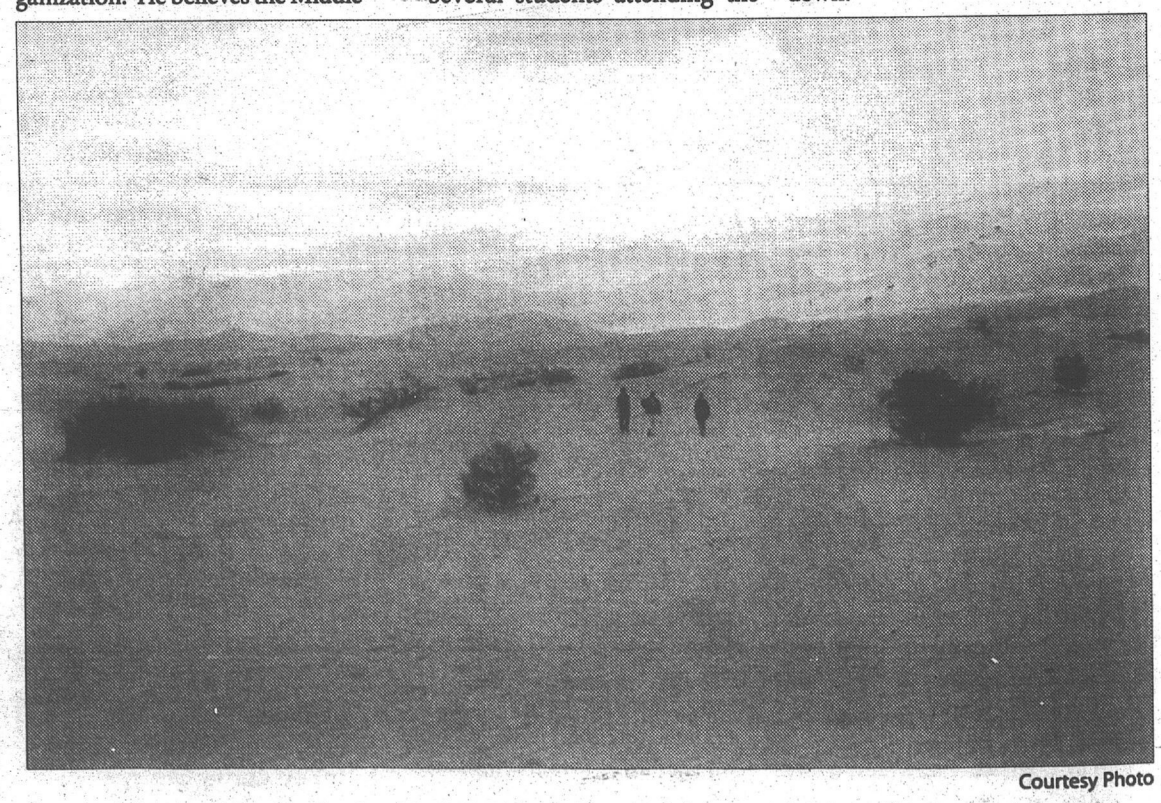
The student's semester began when the class met in the Las Vegas airport. From there they traveled to their first campsite, Furnace Creek. Throughout the trip, the students and instructors were housed in base camps and research facilities. When arriving at a location, they set up camp at a determined site and returned to that site after each day of field studies in the area. Every four or five days they checked into a hotel and were able to enjoy the benefits of electricity and hot showers.

A typical day for the class began at 7:00 a.m. The students began by eating breakfast, which was prepared by a daily shift of two or three people responsible for fixing meals for the whole group. By 8:30 a.m. they were usually piled into the group's trusty van and driving between ten minutes and an hour and a half to reach the area they were studying. From 9:30 a.m. until 4:00 p.m., they had lectures and discussions on site while participating in geological mapping and identifying. In addition, the class learned and practiced geological field methods to investigate the tectonic history of the area, developing skills that can only be refined through field work.

The ability to "go somewhere and learn a concept and be able to see it and touch it right there" as geology major Billie-Jo Gauley '99 put it, was a particularly valuable aspect many of the participants

"It was the best course that I've taken here at Middlebury," echoed Andrew Wall '99, an environmental studies and geology major, "All the other things that I've learned in classes, in textbooks and on

(see Desert, page 15)



Courtesy Photo

J-Term geology students wander through the Mojave desert, observing its sand dunes and unique rock formations.

FOO celebrates first-year orientation in sub-zero weather

By Peter Dixon
Staff writer

For the sixth annual February Outdoor Orientation trip (FOO) two weekends ago, three groups of Feb first-years braved the bitter cold winds in Vermont's wilderness on a beautiful Saturday morning to snow shoe, cross-country ski, and ice skate over a 24-hour period. With their equipment, the Febs rode to Middlebury's Breadloaf campus and to the Snow Bowl.

While the cross country skiers moved into their luxurious yellow "castle," as Andrew Smith '98 called the Breadloaf Barn, the snow shoers continued their trek into the wilderness to Mier's Cabin. The adventure began with the help of fearless leaders Smith, Arny Schildgen '99, Ken Ebbitt '98, Kate Hoy '00, Misha Coggeshall-Burr '99, Sarah Glendon '00, Christen Black '01, John Mauro '98, Elexa Gilbert '00, Rob Verger '01, Dave Philipps '00 and Paul Woodworth '99

Said snow shoer James Meader '01.5, "For those of us who have lived in New England all our lives, it was a chance to experience something that we already know and enjoy. For those of us who have come here from outside New England, it was a chance to experience the true beauty of Vermont for the first time."

Cross-country skiing was a similarly successful trip into the Verrnont woods. According to Coner Darby '01.5, "the weather was great, the terrain unbelievable, and the leaders made it easy for all to have a good time." Greta Simmons '01.5 agreed: "I had a great time. Being from Georgia, I have never seen anything like [the Vermont woods] before in my life."

The ice skaters, stationed in Worth Mountain Lodge in the beautiful hills of the Middlebury Snow bowl, chipped away at the Bowl's lake-cum-skating rink and sledded down the slopes.

With temperatures down to as low as three below zero, the snowshoers experienced the worst of the cold afternoon when they returned, exhausted, looking forward to a nice fire and some warm snacks, when they found their food in a bin up on the roof, the door unlocked, and their own bags strewn across the frozen cabin floor.

Jordan Rutledge '01.5 said with a touch of bitterness, 'It was [Coggeshall-Burr]'s idea." This "fearless leader" was unavailable for comment. "Revenge is sweet, but I still can't feel my toes," recalls Jenna Karlin '01.5, speaking for the cold and tormented group of snow-shoers. With careful planning by leaders Smith, Hoy, Philipps and Woodworth, the group decided to kidnap one of the cross-country skiers to learn more about the terrible damage done to Mier's cabin. As the group traveled stealthily down to the unsuspecting victims' cabin, Feb Peter Nestor recalled, "It's fun to kidnap in minus 20 degrees."

The snowshoe team came back with not only one, but two unsuspecting cross-country skiers who were then entertained with loud shouts and a live drum concert in the snowshoe cabin. The cross-country skiers were eventually forced to leave their cabin when they realized, twenty minutes after the fact, that they had lost two of their members. "We felt really stupid because we didn't know they were gone for about fifteen, twenty minutes," Rutledge remembers.

The team did, however, return in time to the snowshoe cabin to surrender and take home their two innocent fellow cross-country skiers. Tyson Schoelzel '01.5, a cross-country skier, said that even though the two members were captured everyone still "had a great time." The FOO experience can be summed up in the words of snow-shoer Susanne Fogt '01.5. "It was damn cold but very fun. It was cool to get off campus and meet new people.".

From the Yaak Valley

David Barreda

Author Rick Bass presents *slides of the Yaak Valley of Northwest Montana at the Scott Margolin '99 Environmental Affairs Lecture.*

An American in Paris

By Christian Botting
Foreign Correspondent

I am beginning to find that I have grown quite desensitized to Paris. Over the span of 6 or 7 weeks, I have become rather familiar with all of the wonder and grandeur that surrounds me in this, the "center of civilization."

At first, an awesome sight, la Tour d'Eiffel has deteriorated into another eyesore, another monument whose worth has been devalued to a man-made landmark which I use to help find my way home through the cobblestoned boulevards and snaking rues after a late night's revelry. The intimacy of the crowded streets on Saturday afternoons–of bustling boutiques and boulangeries teeming with French men and women, eager and intent on cutting ahead in line, on being the first to get their damned baguette–which at first had seemed so quaint, so novel and fresh to me, now seems so tedious and maddening, as I am forced to weave in and out of these swarms and masses, trying to find some refuge of personal space while wondering at the gall of the many fickle-tongued Frenchmen who repeatedly cross the line that I have drawn in the sand (at least in my mind). There is no personal space in Europe, or at least not in Paris.

Where the throngs of marchers united by a common protest had at first seemed like the ultimate exercise in liberty — the vehicle through which average citizens can legally voice their collective frustrations — these manifestations now seem more like acts of frivolous fraternity as citizens gather together (when the weather is right, mind you) to walk and sing and cheer and drink, seemingly as much in celebration of their own audacity, protesting against their woes or oppressors. Meanwhile, they are providing ample entertainment for those who sit and watch from street side cafes. They are the purveyors of personal slights and traffic obstructions, as bus routes are diverted away from their marches, and I am forced out of my way.

Perhaps I am being too selfish and ungrateful here for this "opportunity of a lifetime," as my family and friends are wont to call it. Perhaps I am being too judgmental against another way of living. Perhaps it is not Paris at all, but instead city life that has embittered me somewhat, a result of living in quiet, sweet and bucolic Vermont for the last two and a half years.

Truth to tell, I am not as bitter as I sound. This city thrives with life in every nook and cranny, and there is always a new discovery — new to me, that is — waiting to be flushed out with a good map, a pair of sneakers and a lot of patience. And, as out of place as it may seem amongst the stone sculptures of national heroes and the wizened facades of aging cathedrals, the Eiffel Tower still reigns majestic over Paris, never losing its capacity to inspire awe. I can only try to take it for what it's worth: a marvel of engineering standing testament to a nation that has always been at the brink of discovery and innovation. It was a daring monument, a sneer of insolence at the end of the nineteenth century, and despite the desires of a disapproving populace, it has as much come to represent the French to all of the world as anything else in France.

One can even come to appreciate the endless streams of people that trek through the streets (when the weather is good). You can learn a lot from people watching, and Paris, like any other large tourist-trap city, is ripe with various personages from all around the globe. It makes for an interesting lesson, one that cannot exactly be learned either in the small, dirty and crowded classrooms of the University of Paris, or in the opulent and aged classrooms of our own Middlebury. As impersonal as the city may be, you cannot help but interact with the people around you as a frustrated student stops and asks you for directions to so-and-so rue, or a mother, beset on all sides by whining children, desperately wonders, "Where can the nearest boulangerie be found?"

Paris is maintained by the passions of its populace, by the belief that "the French way is the only way." I think that you have to be born here and live most of your life here, to truly understand the place. Nevertheless, there is an endless supply of transitory people, like myself, who are trying to find and retain some of this passion for living, to remember even when Paris has become a faded photograph and a dwindling memory.

Campus Voices

What would you like next year's Winter Carnival theme to be?

Compiled by Kristine Polverari — Photography by David Barreda

"Space Odyssey 2000, so we can count down and wave at people."

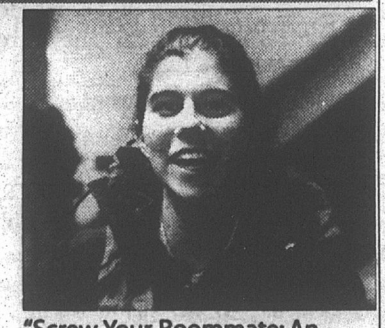
--Hilary Watts '01

"Nude and crude. It's the first thing that comes to mind."

--Dan Lagasse '01

"Miracle on Ice. It's winter, it's Vermont, it's snowy."

--Scott Curtin '01



"Screw Your Roommate: An Arctic Adventure at Middlebury. I think it's self-explanatory."

--Margaret Aycock '01

Every little thing he does is magic

Mark Hamilton

Magician Mitch Turner '01 and unsuspecting volunteer Katie Whittlesey '98 turned tricks at Dolci Friday night.

By Andy Urban
Features Editor

Last Friday, there was magic in the air at Dolci, where the dinner crowd at the restaurant was treated to a performance by Mitch Turner '01, a professional magician showcasing his wares for the first time at Middlebury College. Staging a variety of tricks ranging from "bullet catching" to bra stealing, Turner provided entertainment for all.

"I think the show went pretty well," commented Turner, "Considering it was the first time that I performed for a large audience here." Turner began the show with an elaborate card trick. Possessing a carafe which he claimed to be the antique possession of Harry Houdini, Turner dazzled the audience when the card which a volunteer selected ended up being the same one that he had written on a napkin inside the carafe.

Other tricks included one where a volunteer put a lighter to a bullet, and Turner caught the speeding projectile in his teeth, although even this writer possesses some speculation as to the reality behind this feat. Turner also captivated the crowd with a wine bottle and a quarter, completing the seemingly impossible task of fitting the quarter into the bottle.

Turner got the audience involved in the middle of the show, when he called upon a volunteer to learn the secret rites of being a magician. Transforming torn tissue paper into a hat, Turner led the volunteer in a variety of tasks, including a highly stylish boogie dance which the two partook in. As for the closing trick, Turner promised to make a Dolci napkin disappear, and then reappear between two paisley scarves which he tucked into a female volunteer's collar. Instead the audience was subject to the magician's raucous sense of humor, and a bra was found in-between the scarves instead. The blushing volunteer was left speechless and shocked.

Some difficulty was present in trying to captivate the Dolci audience, many who were still feasting on desert and large chunks of Prime Rib. Others were not as aware to the tricks being performed, due to poor vantage points in the Chateau dining room. Still, most of the audience was pleased with the results. Ruth Howell '01 commented, "It was both funny and clever, the tricks were inventive, and I especially liked the surprise one at the end."

Turner began his magic career not so long ago. He describes how he gained interest in the profession when during freshman year in high school he "went to Vegas and met a magician at Caesar's Palace." Turner has many plans for future magical exploits at Middlebury.

"I hope to perform as many shows as I can, on and off campus for audiences such as the Dolci restaurant or for larger gatherings such as McCullough or Wright Theater," said Turner, "In April I hope to do a very big stage illusion show." Turner is readily available for any group wishing to hire a magician, or anyone who just wants to "disappear" for a while.

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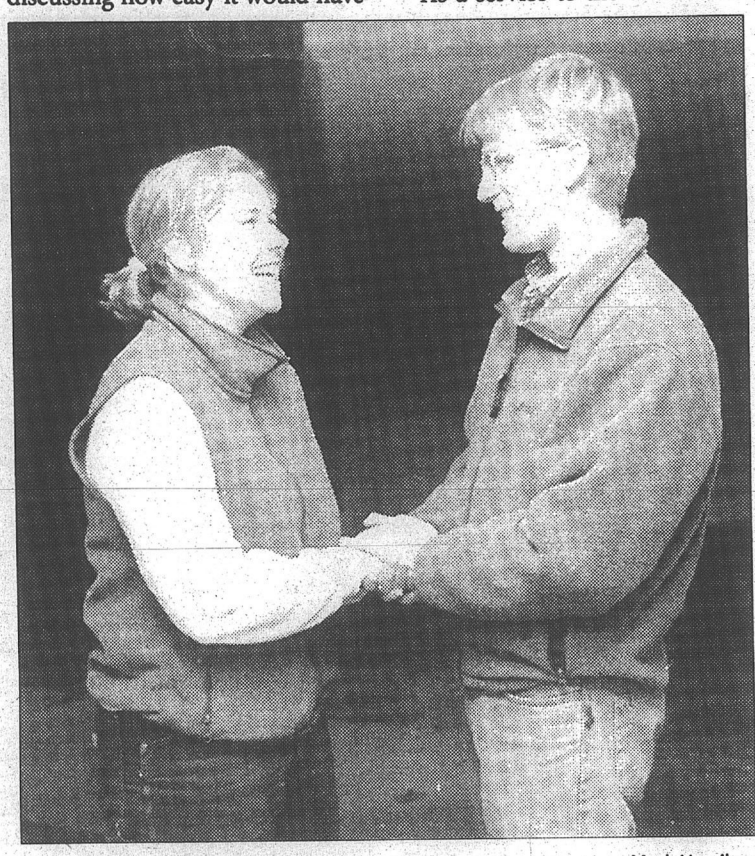
Writer offers tips on procuring a ball date

By Tom Marks
Staff writer

The timing of the Winter Carnival Ball is impeccable.

After coming off J-term, it takes some time to adjust to the four-class schedule again. Spring sports begin to practice and campus groups hold auditions. Middlebury becomes a stress tank. And then comes Winter Carnival Ball. As if we weren't preoccupied enough, now students have to go out and find dates.

My friends and I were reflecting on this over the weekend. We were discussing how easy it would have been if we lived in any other century besides this one.



Mark Hamilton

Greg Burkett '98 and Phuket Rubel '98 get lost in the romantic moment.

Take Imperial Japan for instance. How easy would it be if all you had to do was stay at home while your parents arranged a marriage for you? You could avoid the nerve-racking task of having to ask a person out. None of this, "Oh, I wonder if so-and-so likes me or not." They would have to because they're engaged to you. For twenty years now.

Or how about the prehistoric days? All women looked for in a man back then was that he could kill a wooly mammoth. It didn't matter if you were the ugliest person on earth, because everyone was ugly back then, for we were in the process of evolving from monkeys.

Unfortunately, this isn't Imperial Japan, and marrying your children off before they are born is now viewed as primitive. We are no longer in the Stone Age — killing a wooly mammoth is no longer impressive, but it is a violation of some endangered species act.

We are now in the Information Age, but ironically enough, we still must go on a primeval hunt in anticipation of what is supposed to be the pinnacle of Middlebury society: the Winter Ball. Accepting this fact is a step in the right direction, but there are still many complications.

For example, what is the official etiquette on asking out a date? Do you have to be well acquainted, or can it be random and out of the blue? Are we far enough advanced in society that it is acceptable for a girl to ask a guy?

Even once you decide who to ask, it only gets harder. How do you ask? Do you ask over the phone? Suppose your prospective date only knows you by face, not name? Then should you ask at class? Before or after? If he/she/it says "no," it could make for an awkward fifty minutes. If you wait until after class, your dream date might get up and leave before you get a chance to ask.

As a service to the entire campus, I'd like to answer these questions and formulate a standardized asking procedure, so there is no extra doubt or awkwardness added to this already stressful event.

First of all, let's agree that its quite all right to ask anyone, whether it be a good friend across the hall or that girl you have a crush on from Pearsons. In the spirit of fair competition, it's also quite all right for a girl to ask out a guy. That way, girls don't have to sit and wait around, and guys can remain their natural, lazy selves.

In all situations, I think it's best to ask in person. Often, the most convenient time to do this is at a class. Therefore, plan to make your move after class. To facilitate the asking process, dateless people should mindlessly linger around their desks at least two minutes after the professor dismisses class. That way, the asker has time to build up enough nerve and still have their prospective in the room.

Let's set the deadline for asking at 9:59 pm Saturday night. That's a minute before the dance. Dates asked after that should be declared invalid.

Of course, it's perfectly acceptable to go without a date. However, I strongly suggest following the guidelines above and starting your search. After all, the hunt is half the fun. Good luck, and if all else fails, your last resort should be writing an article for the *Campus* and hoping someone thinks it's cute.

Carnival turns Middlebury into Caribbean island

(continued from page 11)
tion with the Middining staff, plan to transform Woodstove Lounge into an undersea environment where they will serve appetizers and nonalcoholic drinks beginning at 4:30 p.m., then serve Caribbean food in Proctor during regular dinner hours to the accompaniment of both live and recorded reggae music. The Middlebury College Steel Drum Band will play at the event.

"We worked with catering about the menu. We put what we like and they put what they like on it," said Guy Livesay '00. Livesay and his co-chair, Brigitte Brunell '01, also met with the Pan-Caribbean Students' Organization to try to make the Jamboree as authentic as possible. Livesay and Brunell have also convinced the college to close Freeman and urge students to come to Proctor, and leaving Hamlin open for those who choose not to participate.

The next event after the Jamboree is the Cultural Gala in the Center for the Arts, which co-chairs Beth Jones '99 and Rick Miller '99 chose because "It's a space that the board feels that everyone in town is familiar with, and this is a community event, not just a college event, or a village event, but an event for the whole community." To prepare, Jones and Miller distributed paper fish to local schools for the first- and second-graders to color. The results will be hung around the room. They also plan to transform the beams into palm trees. Food will be provided by Catering. A local band, Lambsbread, will provide background music. "We spent quite a while most of J-term, actually — trying to find a band within the budget to play," said Jones. The Gala is being co-sponsored with the Center for the Arts and the Fisler fund.

The First Night party, one of the two events at Winter Carnival that will serve alcohol, was one of the easier events to plan. The place, date and time were basically set, co-chair Sue Periera '00 said, "The hunt was really the band. We had to figure out what would be appropriate."

Periera's co-chair Liz Galle '00, agreed. "We wanted danceable music," said Galle. Periera and Galle consulted with three agents and four or five independent bands before finally settling on one. The committee decided to use minimal decorations because, as Pereira said, "People come to hear the band and we knew that things would be trashed by the end of the night." As for the DJ, that will follow the band, the two said that there was really no question. "We wanted DJ Roo (aka Karu Kozuma '98), and he wanted to do it, so that was that," said Pereira.

Another Winter Carnival fixture is the Ice Show. Co-chairs Kristen Lyall '01, Kristin Sylva '01 and Gina St. Laurent '01 decided only at the beginning of J-term to organize the ice show, so the past six weeks have been hectic. One major difficulty was the lack of skaters. Said Lyall. "We had to cancel the beginners' number because there weren't enough skaters." The three co-chairs chose the music and the skaters, although anyone who showed interest was allowed to participate. The music will follow the Caribbean theme and will feature performances from individual students, ensembles, a cappella groups the Dissipated Eight and the Bobolinks, and guest performances from skaters from outside the college. The choreography was a combined effort of the co-chairs and the skaters, and the costumes will be simple, due to limited time and budget.

This year's Carnival Night Club promises to be a good show, exhibiting some of Middlebury's most talented students. The co-chairs Nidhi Gupta '00 and Ellen Holloway '00 held one set of auditions. "There was a lot of talent," says Holloway, "and basically everyone who tried out was very good, so it came down to a decision of variety."

Gupta and Holloway also worked with Catering to provide food, and nonalcoholic drinks will be served, mostly by wait staff that Gupta and Holloway acquired though "pure begging," said Gupta. Any tickets not sold in Proctor during the week before the Carnival will be sold at the door, but the co-chairs aren't counting on door sales. "Traditionally, they sell out in advance," Holloway said.

The last and most spectacular event of Winter Carnival is the Winter Carnival Ball. "Usually 1,200 out of the 2,000 students go, so it's the biggest event of the year," said cochair Angy Herrera '00. Herrera and her co-chair, Kara Tsuboi '00, have done everything possible to make the night fun and memorable for everyone. "The ball is different from last year, which was the goal of Angy and me and our creative efforts," noted Tsuboi. The location hasn't changed, but other changes have been made.

"We're hoping to see a lot of people with high school spirit."
– Angy Herrera '00

For one thing, the gym will be turned into a cruise ship and an island, with a bridge in between. Tsuboi estimated that decorating will take about 12 hours. For the first time, there will be a roving photographer at the Ball taking random candid pictures. The photographer will then provide the proofs so that people can order their pictures for a minimal price, probably $1.

The committee chose the ska band Bim Skala Bim for the entertainment. Herrera noted that Bim Skala Bim has the advantage of name recognition among some Middlebury students. "They were here three years ago, and everyone enjoyed them." There will also be a DJ.

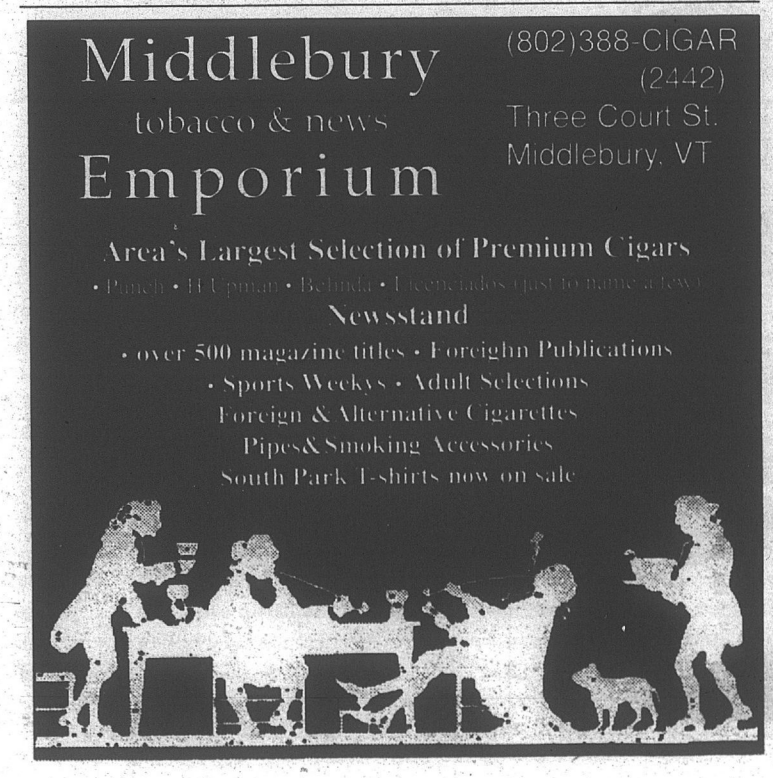
Tsuboi and Herrera have cooperated with Catering to provide an authentic Caribbean menu, and they will also serve alcoholic mixed drinks, under very strict security — i.e., no drinking if you're under 21. Tickets will be sold at the door for $10, and everyone is welcome. "We're hoping to see a lot of people with high school spirit," said Herrera.

Lela Moore '98 is in charge of coordinating publicity for the Winter Carnival. "I'm in charge of getting it out there so everyone sees it," Moore said. Each committee decided how they wanted to publicize their event, and Moore helped them coordinate the information for posters. She also made big posters of the whole schedule to be posted all over campus.

Moore was also in charge of having the Carnival T-shirts designed (the actual design is the work of Simon Adams '00). Moore also commissioned Adams to create large sheet banners to be hung from the front of Proctor and the railing next to the Crest Room in McCullough. Said Moore, "It's been fun to watch the theme come together."

That, in fact, seems to be the opinion of everyone involved in the Winter Carnival. Holloway adds, "The whole board helps out—you don't just work on your event." Said Lyall, "It's been difficult, but I think it will be worth it. . . it will be worth it."

"It's a lot of fun," said Walldroff. "You really get to the know the people you work closely with."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South Park T-shirts now on sale

Desert expedition raises ecological awareness

(continued from page 12)
chalkboards came alive."

The enthusiasm of the students enrolled in the program was a critical part of making the course a success. The course required a commitment beyond normal winter term classes because of the intense time requirements and the isolated study areas. Meyer is not surprised that his students enjoyed the course despite its demanding nature. He agreed that the "best part of geology is being in the middle of it and working with it."

In choosing a location and planning the logistics for the course, Meyer and Watt considered the environmental conditions of their sites as well as the academic potential. They also looked for an area suitable for camping in during the winter month of January. They felt that camping was the best living situation through which to experience the course because of the value of active working, living and cooking together over simply being tourists.

A geographical benefit of the course was the fact that the geological makeup of Southwestern United States is markedly different from that of New England. As a geological site, it is a younger region than New England and therefore its plate movement is more active. The more barren landscape also offers a different environment in which to study geology.

Formations are strikingly visible in the desert areas, whereas in New England they are often masked by trees and flora. For students who have spent extensive time exploring the geological layout of the Middlebury area, the Southwest offered a refreshing, as well as intriguing variety to their studies.

Meyer and Watt were ideally suited to teach the class. Both professors shared their own research and personal experiences to convey lessons. Meyer has been working with the geology of the Southwestern United States throughout his career and is a specialist in the field. Watt enhanced the educational experience through her knowledge of the Nevada Test Site, the area where the government has tested nuclear bombs.

Watt also informed her students of the government's plans for a potential nuclear waste burial site at Yucca Mountain. As for her students, the class was able to debate the geological questions that determine the safety of a waste site at Yucca Mountain, while at the same time being able to visit it.

"It was an incredible experience which couldn't be duplicated" summed up Sharon Wilson '01, an undecided major who enrolled in the class because she recognized the uniqueness of the opportunity. Wilson wasn't alone, the course proved to be an educational and fascinating experience for all involved

Destroy illness with cosmic forces

(continued from page 11)
just imagine two anthropologists at Harvard having the following discussion:

First anthropologist: Well Seymour, I guess we don't have to send that research team into Kenya, Sports Illustrated has already been there.

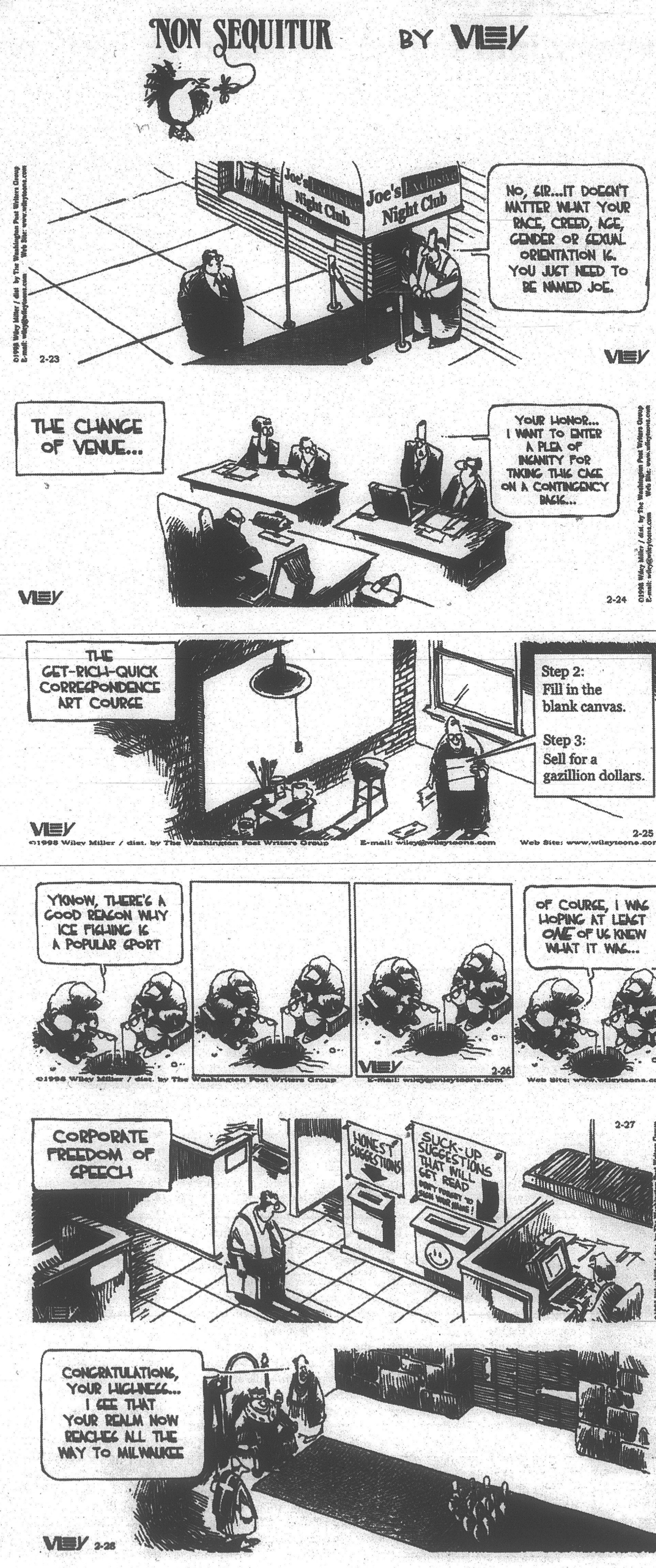
Second anthropologist: Damn them models, they beat us again!

Step 2: Do math problems...math is a delicate balance between pleasure and pain. The most math I had done since last spring was simple subtraction, usually involving the debts I owed to everyone from my parents to the local Mob bosses. This spring I am taking physics, which involves real math. I treat a math problem like a dangerous foe, and more than once my roommate has looked at me in horror as I attempt to bite big chunks out of his calculator. When I finally finish a problem, I am exuberant. I feel like Ghengis Khan after he rolled through Eastern Europe handing out beat downs to a bunch of confused white people. The pain which I felt while trying to convert centimeters to inches, miles to kilometers, feet to hands has been replaced by victorious bliss. Albert Einstein must have been on a perpetual dope high.

Step 3: Watch old episodes of "My So-Called Life" — this was a staple of my unstable high school career. Every day after school I would go to my friend Gina's house and watch the 4 p.m. rerun broadcast by MTV. Nibbling on Triscuits and sipping on Tropicana, a suburban standard, we vigorously discussed the interactions between the characters. The main point of our pontificating. ("Oh my god, his alliteration is pure genius!") was how accurate a portrayal of high school life this was.

We analyzed if a Jared Leto type predator could successfully navigate the halls of our high school, luring girls into the boiler room. I for one pondered whether or not a cool leather jacket like his, with the furry collar, could bring me increased luck with the women. We also talked about the fact that Claire Danes was going to Columbia University (she ended up at Yale somehow, I guess the beautiful city of New Haven was more alluring than culturally defunct New York City), and that was the main reason we were applying there as well.

"My So-Called Life" was pain and pleasure, rolled together like a big fat tasty burrito. I could never tell whether I truly liked the show or not. Sometimes it was stupid, yet other times it was eerily similar to my own so-called life. Nevertheless, it was therapeutic — more so than Nyquil or any other addictive cold medicine. No cold can persevere over my secret cures. Laugh as you will, but they have not failed me yet.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2-24
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Step 2: Fill in the blank canvas.
Step 3: Sell for a gazillion dollars.
2-25
YKNOW, THERE'S A GOOD REASON WHY ICE FISHING IS A POPULAR SPORT
OF COURSE, I WAS HOPING AT LEAST ONE OF US KNEW WHAT IT WAS...
2-26
CORPORATE FREEDOM OF SPEECH
HONEST SUGGESTIONS
SUCK-UP SUGGESTIONS THAT WILL GET READ
2-27
CONGRATULATIONS, YOUR HIGHNESS... I SEE THAT YOUR REALM NOW REACHES ALL THE WAY TO MILWAUKEE
2-28
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OVERHEARD

"Who has a goat named Jason?"

-The Middlebury Monkey House

"Do you have a girlfriend?"
"Do you have a fornification partner?"

-Febs in Proctor

"So I wore a bra & stuffed it with socks...I was totally into it!"

-male senior in Forest

"Rick Bass was cruising around at one in the morning looking for me in the ditches."

"Why was he looking for you, and who are your bitches?"

-rumor spread in a small Middlebury van

Of Computers and Composers

Todd Champagne

At a recent Rehearsals Rehearsal, students exhibited musical and visual artistic creations that resulted from combining the artists' efforts with those of computers and modern software.

South Asia brought to Vermont through dance

By Matt Griffin
Staff Writer

The South Asian Students Association sponsored a Sri Lankan Culture Show on Wednesday, February 18th at the Center for the Arts Building to celebrate Sri Lanka's 50th Anniversary of Independence. The festivities included a picture exhibit, a performance of traditional dances and songs by the Sri Lankan dance troupe Lanka Asiri (choreographed by Ariyarathne Kaluarachchi), and a reception afterwards outside of Rehearsals Cafe.

The Sri Lankan picture exhibit opened to the public two hours prior to the dance performance in the CFA Lobby. Besides the photographs, the exhibit also included examples of Sri Lankan batik (fabric died through a traditional printing method), wooden devil masks, student artwork, and a showing of Palitha Silva's Sri Lankan film "A Stranger In Our Village." According to one of his fellow performers, Palitha Silva is well-known throughout Sri Lanka for his performances in television and film as well as singing such as he did in the culture show. Also available for sale were recording on compact disc of many of the Lanka Asiri performers. Middlebury students dressed in Sri Lankan traditional garb led visitors through the picture exhibit, which contained pictures of historically important events: signings of treaties and documents, the election of presidents, and the world's first female prime minister from past to present as well as culturally significant photos and examples of religious temples, mosques, and stupas, religious celebrations, tea picking, and triumphs of modern Sri Lankan industry. One or two pictures touched on the recent ethnic tensions and conflicts.

At eight o'clock, all the visitors were ushered into the CFA Dance Theater for the performance of Lanka Asiri. Warmly moderated by Middlebury's Sam Abeyratne (who along with Middlebury's Lavinia Ala'ilima from Columbo, Sri Lanka, helped organize the event a month earlier), the performance consisted of folk and traditional dances in broken up at intervals by singing. The dancers performed a variety of uplands and lowlands dances, accompanied by percussion (on specific upland or lowland drums) and singing. According to Sam Abeyrantne, all the dancers wore the proper dance costumes and make-up for each regional folk and traditional dance and the performers used the time bought by the singing numbers to change their entire costume and make-up before the next dance.

Of the eleven dances that were performed, perhaps the most unique were the three following performances: Vess Natuma by a performer in traditional dancer's dress (much of the costume was covered with flashing silver rings and bells, forcing the performer to refine his movements to a careful art to maintain the urgent rhythm) startled me by the dancer's rhythm and dexterity. The masked comedic performance, Thonchi Kolama, in which a male dancer wore the mask and costume of an

(see Sri Lankan, page 20)

New museum exhibition blends ecology with art

By Josh Fisher
Staff Writer

To accompany a J-Term class taught by Professor Steven Rockefeller of the Department of Religion, a truly unique exhibition entitled "The Artistic Imagination and Ecological Values" made its debut at the Middlebury College Museum of Art last month. The exhibition, which was curated by Prof. Rockefeller himself, will remain in place until April. I use the word "unique" because it is not often that the close, but often underappreciated, relationship between art and ecological values is explored in an exhibition. Furthermore, many of the works in the exhibition are not often to be seen in a museum context, allowing us a rare opportunity to see contemporary artists who are not on the cutting edge, but are proficient nonetheless.

The works in the exhibition can roughly be divided into two categories. The first comprises works that explore the interaction between ecological values and religion as expressed in art. The eclectic works that fall into this category are examples of the representation of natural images in the art of virtually every major worldview. The second category deals with the connection between the ecological values of today and contemporary art. The pieces that are on display in the upper gallery of MCMA are, for the most part, appropriate to the theme, and make for a comprehensive, albeit selective exhibition. The only regret is that the space was not larger.

As the viewer enters the gallery, the majority of works that fall into the first category are to the right. Our attention immediately falls upon Edward Hicks' "The Peaceable Kingdom," the major coup of the exhibition, on loan from the Fine Arts Museums of San Francisco. At the right of the painting, various animals act out the famous Old Testament prophesy of Isaiah, while to the left, William Penn and the Quakers sign a treaty with the Delaware Indians. Peace among humankind is likened to the peace of nature in Hicks' painting, reflecting a central theme of the Quaker sect, of which Hicks was a member.

Man in harmony with nature is also a theme in an anonymous 20th-century Tibetan painting entitled "Shakyamuni's Enlightenment." Despite all the chaos going on around him, the Buddha remains totally peaceful, and reaches nirvana by dropping all his worldly concerns and focusing on the beauty around him.

Other works in this part of the gallery that address ecological themes in religious art include a print by the Japanese artist Hokusai entitled "Thunderstorm" Below the Mountain, a work that reveals the sacred quality that has been attributed to Mount Fuji by showing the grand, peaceful mountain rising above the chaos and storms taking place down below, a 19th-century Islamic prayer rug that features a tree motif, and an 18th-century Indian temple hanging that is embroidered with identical, pink cows, in a manner that can be likened to Andy Warhol's silkscreen paintings of the 1960's. The cow is a sacred animal to Hindus, which tells us that the Hindu religion, too, has its own special ecological values. A less appropriate piece is a 20th-century dancing Shiva. Though beautiful and easily recognizable, this piece does not seem to be as relevant to the theme of the exhibition as its neighbors, the prayer rug and the temple

(see Artist, page 19)

First annual ska show draws variety of prominent local bands

By Jeff Price
Staff Writer

It is hard to listen to ska for four hours without feeling some sort of giddiness. After a few hours of happy horns and steady, bouncing guitar, it is difficult not to feel lightness in your waist, difficult to remember that the show will end. The four bands (The Skamaphrodites, Big Lick, Beat Soup and the internationally renowned Skavoovie and the Epitones—they played in this order) did nothing but achieve this happy effect. The concert was sponsored by WMRC 91.1 (plugging them one more time can not hurt, although it does not seem necessary) and Russell Costa, Middlebury's own scholarly ska aficionado (one can never plug Russ too many times).

The Skamaphrodites' set opened the show. Hailing from the University of Vermont, the Skamaphrodites played like a set of goofy kids feeling good to be playing with established (and semi-established) bands. They arrived excited by the forty-minute road trip and bringing with them a small but rabidly dedicated following from Burlington. The ska fans from Burlington knew how to do the wacky ska dance And so did the Skamaphrodites. The band, like its music, was especially animated during the performance, more so, perhaps, than any of the other bands, Skavoovie aside. Revealing their true genius, the five guys in suits and sneakers played a song about Sideshow Bob, the beloved Simpsons' character. Any band that writes anything about the Simpsons into their music knows what they are doing. The lead singer sang in indistinct vocals with the trademark sullen gape of ska lore. The guitar and base were nicely defined but the two horns mostly ran together—the result was still energetic and entertaining music.

After a brief break to clear away The Skamaphrodites' rubble, the second band, the Boston area's Big Lick, came on stage. Their lead vocals were well defined. Their instruments produced a loud, horned-filled jumble of sound.

Mike Balamotis

Four local Ska bands filled McCullough last Saturday night with their loud horns and funky sounds.

The result was the lead singer sometimes, screaming loud so that the veins showed red on his neck and other times, rapping with a waving hand, giving the band a 3-11 type sound (with horn blasts instead of bass). Two of Big Lick's covers, The Cars "Just What I Needed" and House of Pain's "Jump Around," gave the growing crowd some special unskalike entertainment. The rendition of "Jump Around," although not a typical ska song (typically ska avoids houses of pain), was apprised by Mr. Costa, connoisseur of fine ska, as a high energy point for the entire festival of love and horns—the growing number of students and increasing rate of drunkenness, indeed, resulted in a great deal of jumping around. The lead singer sang with some intensity and by

(see First Annual Ska, page 20)

Anthony D'Avella

Waterpocket Fold, one of many campus bands, will play in Pearsons Lounge this Friday night at 10:00 p.m.

Students gladly jump on Band-wagon

By Karina Hof
Staff Writer

"Music scene's crazy / Bands start up each and every day / I saw another one just the other day / A special new band /I remember lying / I don't remember a line / I don't remember a word / But I don't care, I care, I really don't care / Did you see the drummer's hair?"

So sings Pavement's Stephen Malkmus in "Cut Your Hair," the radio-(best) friendly, ironic alterna-anthem which enraged indie-rock snobs and delighted naive pop perpetuators. Well, ask a hip WRMC affiliate, an educated music theory student or a spirited campus stroller about the various bands of Middlebury College, and you may elicit a similar response. But encapsulated below are the profiles of some school ensembles — a couple of which you may have heard, per flyer, and a couple to which you may yet "say wha?" Either way, may the following facts help harmonize any cacophony of confusion, carelessness or cynicism in Middlebury music

Dorm Damage are Rusty Dolleman '98, guitar & vocals; Nate Johnson '98, bass; Chris Vaughan '98, drums. "We revolutionized the sound of Middlebury music," asserts Nate of Dorm Damage, an almost three year-old establishment of self-described testosterone rock and anti-funk. The three seniors (currently most are at home on the campus lounge scene), still have aspirations of playing social houses, and, if circumstances permit, hope to remain together post-graduation. Influenced by everything from Metallica to Rage Against the Machine, the band mostly plays covers, yet also has some original pieces attributed to its legendary name.

The Weird Sisters are Bryan Stratton '98 a.k.a. Mister Sister, vocals; Jon Howard '98, guitar; Associate Dean of Students Matt Longman, bass; Clark Freeman '99, drums. Last autumn's Halloween at the Mill was the ideal coming-out for the Weird Sisters whose motto is "Go big or go home." Described by Stratton as "Middlebury's only shock rock band," the quartet is known for its outlandishness: cross-dressing, face-painting and loud playing. Mostly a cover band, the Weird Sisters wail and wah-wah through a musical set divinely inspired by Marilyn Manson, the Smashing Pumpkins and the Rolling Stones.

The Zev Simpser Project a.k.a. Operation Simpser are Dave Nogueras '00, guitar & vocals; Matt Molyneux '99, guitar & vocals; Zev Simpser '00, bass & vocals; Lindsey Ghriskey '01, drums & vocals. "We definitely hope to be on MTV before the end of the year," Nogueras jokes about his band. Within its five-month lifespan, The Zev Simpser Project, has gained popularity through its crowd-pleasing alterna-pop covers like Chumbawamba's "Tubthumping," performed in an array of campus lounges. And furthermore, unique in being one of the few college groups to feature a female drummer—heralded as the "backbone of the band," no less—Operation Simpser has come to gain respect for its non-sequitur numbers of dueling banjo pieces and spontaneous jam sessions.

Emo-Boy are Dave Livingston '01, vocals (& organ/keyboard to come); Quinn Raymund '00, guitar; Jason Dungan '01, bass & guitar; Mike DeBlois '99, drums; Alex Zwerdling '00, electric violin. Yet to debut at the Winter Carnival Night Club, Emo-Boy is, as its name suggests, about emotion. While the quintet plans to capture in its music Cure-esque self-consciousness and Pixies-inspired passion, the band also laughs, well aware of whom Quinn calls all the "super-sensitive, angst-ridden guys out there." A beautifully conceived contradiction of sardonicism and sincerity, Emo-Boy will focus on composing original material, though not shy away from customary rock 'n roll covers.

May the following facts help harmonize any cacophony of confusion, carelessness or cynicism in Middlebury music

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Director and students explore Russian satire

By Kirk German
Staff Writer

In the old Gershwin standard "But Not for Me," one of the more memorable lyric phrases reflects upon the singer/persona/ingenue's life as being filled with "more clouds of gray than any Russian play could guarantee." There's an interesting hidden dynamic indicated in this line, one that Ira and George were probably not consciously aware of; namely, that Russian literature (and specifically Russian drama) holds a very distinct and intriguing grasp upon the rest of Western culture (i.e. Europe and the Americas). What a fascinating subtextual moment in contemporary music: the Brothers Gershwin acknowledging the Brothers Karamazov. But it brings up a significant question: what IS the elusive nature of this distinctive "grip" of Russian literature and why does it possess this subconscious power over us?

This question seems to have become something of a guiding force for the Middlebury Theatre department to grapple with this year. First there was the richly intense experience of last fall's "Ivanov," one of the most evocatively well-crafted works of the season (and Russian drama master Chekhov's first full-length play, to boot). Later this spring will be "Chinchilla: Figures in a Landscape," involving the backstage intrigues of The Ballet Russe. And coming up this March is Gogol's "The Government Inspector," an ensemble piece directed by faculty guest director Hilary Ramsden. In an interview before an evening rehearsal last week, Ramsden energetically expounded upon the "grip" and motifs of Russian drama, her personal approach to theatre, and the process of discovery with Middlebury students. The interview took place directly downstage of the show's set, a rather epic rake that has taken command of the Wright Memorial Theatre stage and serves as a sort of symbolic visual illustration of the theme of grandiose descent that characterizes much of the genre of Russian drama.

Middlebury Campus: This is the second production this year to be written by a major Russian author. I'm curious if there's something unique about Russian drama or the Russian sensibility that drew you to the piece?

Hilary Ramsden: There's a sense of doom, I think; a sense of weight and tragedy that I really like. And—I'm thinking of Chekhov here—there's the presence of human fallibility. I don't know whether it's specifically Russian, but it may well be when I think about it.

MC: Now, this being Gogol, would you characterize this play as a comedy?

HR: Umm... a satire.

MC: Is there something special about this specific piece that drew you to it?

HR: There are a lot of people in it. I really like working with groups and ensembles, and creating pictures and tableaux. Also, because it's comic and tragic. For me, any theatre has to have both of those elements.

MC: I know this is a bad question to ask, but to your mind, what is this play about?

HR: It's about human weakness, really. And about greed, deception, illusion, all on sort of a wider scale. Corruption as well ... I think what I also really like about this piece very much is the timelessness of its themes ... [by] reaching into and distancing the past, it gives us as an audience a means of identifying that connection.

MC: You mentioned the use of ensemble work and creating pic-

(see Ramsden, page 20)

Flutist and friends delight audience

By Lena Khor
Staff Writer

Last Friday, four talented musicians came for a little get-together in the Concert Hall. These friends brought their musical instruments and shared their love for music in duets, trios and quartets. Anne Janson, the host, was the graceful flutist; John Dunlop, the cellist, Roy Feldman and Ira Morris, the violist and violinist respectively, and last but not least, Greg Vitercik was the pianist.

The program began with the "Trio Sonata, BWV 1039 in G major" by Johann Sebastian Bach. This four-movement piece which alternated between a leisurely and a lively pace was an appropriate opening to the concert. For this piece, Janson, Morris and Dunlop played their respective instruments while Vitercik played the harpsichord. It is not often that one physically sees and listens to a harpsichord. Therefore, the pleasure of listening to the strains of music rise from this delicate instrument was heightened by the novelty of the occurrence. To hear Bach on a harpsichord is a whole different experience from Bach on a piano and for this Trio Sonata the almost celestial sounds of the instrument were enchanting.

The second piece was "Poem" by Charles Tomlinson Griffes. Janson and Vitercik brought out the pathos of this piece expertly. Next, Janson and Vitercik again formed a flute-piano duet to play three charming songs by Franz Schubert. They began with "Gut Nacht" (Good Night), then "Das Fischermadchen" (The Fishermaiden) and finally, "Der Linden." These three songs were actually songs; they had lyrics which singers would sing. That night, Janson "sang" with her flute. When one considers the flute, one thinks of it first as a musical instrument, not unlike a piano or a violin. But when one actually plays on it or watches it being played, one realizes how similar it is to a singing voice as well. And here, Janson's "voice" rose and resonated.

After that, flute, violin and viola formed a lively trio to perform Max Reger's "Serenade Opus 141A in G major." This energetic and expressive piece was well delivered by the competent musicians. The program for the evening closed with "Quartet K.298 in A major" by Wolfgang Amadeus Mozart. Dunlop and his cello rejoined the trio to complete the quartet.

What was most likeable about the concert was the relaxed and competent manner in which it was handled. One particularly appreciated the little introductions to each piece before it was performed. This brief preview gave the audience some background information about the composer or a quick glance at the theme of the song. By providing the context with which to place the music, the listener could more easily grasp the meaning or emotion of the piece. These little comments personalized the music, making one feel privy to the composers' thoughts and emotions. This was again part of the relaxed atmosphere of the concert or perhaps it contributed towards it. Whatever it was, it made the concert "real" and unpretentious. The music and the performance were uncluttered, engaging and understandable. Here was a lovely gathering of friends who came just to play music with each other and share the experience with their other invited guests: the audience.

'As Good As It Gets' provides substantial role for Nicholson

By Andrea Yevuta
Staff Writer

Imagine Danielle Steele, probably the country's most famous romance novelist / made-for-television movie draw, saying "People who talk in analogies should have to shampoo my crotch." Somehow, the insult just doesn't work unless uttered by Melvin Udall, Jack Nicholson's acerbic character in the James L. Brooks romantic comedy "As Good As It Gets." Part of the fun of the movie is Udall's occupationÑreclusive author of 62 romance novels for women, and Nicholson fully sinks his teeth into one of his better roles in years.

The story is simple, one which the average movie-goer can anticipate before the opening credits: Udall, though a repulsive human being, has an underlying humanity and will be reformed by the end of the film through his relationships with a single, working mom named Carol (Helen Hunt) and Simon Bishop, a homosexual artist. No spoilage of the ending here because the fun of the movie is not the anticipation of the two main characters finally coming together, but instead revolves around the relationships developed between the leads. Nicholson, Hunt, and Kinnear have been nominated for Academy Awards, illustrating Brooks' ability to bring out the best in his actors.

Udall, who has obsessive-compulsive disorder, attends the same restaurant everyday, barking orders to those around him, insisting on his own particular table, and bringing his own silverware, wrapped in plastic. As Hunt's character suggests, "Sometimes you must try other people's clean silverware as part of the fun of eating out." Not exactly an easy step for someone who must open a new bar of soap every time he washes his hands and refuses to step on any cracks in the sidewalk. Carol is the only waitress who puts up with Melvin's eccentricities, so when she has to take time off from work to care for her asthmatic son, Melvin goes to her house, begging her to return to the restaurant, going so far as to hire a specialist to treat her son.

Meanwhile, Melvin's neighbor, Simon, is assaulted and robbed by the friends of one of his models (a brief appearance by Gen X-er Skeet Ulrich). During Simon's time in the hospital, someone must take care of his dog, which he loves more than life itself. Seemingly, no other person in the world is available, so Melvin is given the responsibility despite his earlier attempts to dispose of the dog by throwing it down the laundry shoot. Not surprisingly, he becomes attached to the dog, feeding it fresh meat and taking it for frequent walks.

After his release from the hospital, Simon, who is without health insurance, realizes that he must travel from New York to Baltimore in order to ask for money from his parents. Of course Melvin is roped into taking the trip and as a condition of helping Carol's son, he asks that she accompany them. This is a recipe for disaster as Melvin manages to seriously insult both Carol and Simon at every step, failing even when he tries his hand at a compliment. He tells Carol, "You make me want to be a better man" to which Carol responds, "That's maybe the best compliment of my life.""Well maybe I overshot a little, because I was aiming at just enough to keep you from walking away," says Melvin. A poor attempt at seduction.

Brooks is famous for "Terms of Endearment", for which he also teamed with Nicholson, and "Broadcast News.Often, he allows sappiness to get the best of him and occasionally, the quick-fire dialogue seems more like a long string of jokes than a coherent story. Nonetheless, he has a talent for giving his characters an odd spin. The racial, sexist, and homophobic insults spewed by Melvin have a very uncomfortable meaning, but manage to illicit laughter from the audience.

Hunt gives what is probably the best performance of her life in a role that just might win her an Oscar. Her previous major credit, "Twister," wasn't exactly the kind of movie that provided good roles for its actors. Even Laurence Olivier couldn't compete with a raging storm destroying everything in its path. Her role in "As Good As It Gets" might at first seem like a reworking of her character in "Mad About You," but she instead turns in a most endearing performance as a working mom who is willing to joust with the ferocious Melvin.

In the film's other major role, Greg Kinnear shows that he has come a long way from "Talk Soup." He received accolades as the best thing about Sydney Pollack's remake of "Sabrina," and his role as Simon allows him to further evolve as an actor. Of all the critically acclaimed gay male parts this past year, including Tom Selleck in "In and Out" and Rupert Everett in "My Best Friend's Wedding," Kinnear's is probably the most sympathetic. He projects a real sensitivity in a role that could have easily slipped into caricature.

"As Good As It Gets" is not the best movie of the year; rather it falls into that simply enjoyable category. With lines like "If you stare at someone long enough, you start to see their humanity," from Simon, the movie sometimes seems steeped in conventionality. However, the strength of the performances and the warmth of the story combine for an enjoyable film.

Artists provide several views of natural world

(continued from page 17)

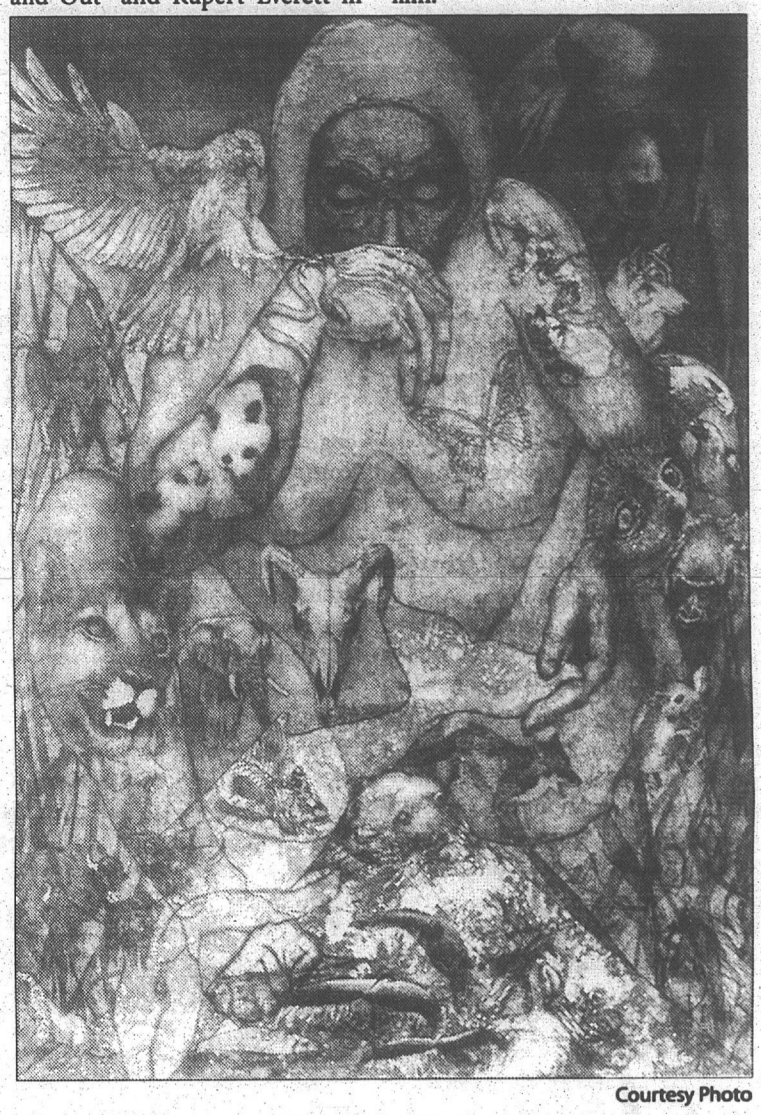
hanging.

The Shiva is, however, an isolated example; almost all the other works fit into the exhibition perfectly. Nowhere is this more true than in the works dealing with environmental issues in contemporary art. These works bring forth a particular strength of the exhibition, that is, the placement of the works of art in the gallery and relative to one another. In the middle of the gallery, a miniature rock garden is the perfect setting for two contemporary sculptures, Walter T. Matia's "Whooping Cranes" and Frans Krajcberg's "Image of my Indignation." These pieces provide interesting counterpoints to one another. While Matia gives us a happy image of a species that is on the recovery after having been pushed to the brink of extinction, Krajcberg, a Polish-born Brazilian artist, creates a most disturbing piece out of the charred remains of trees from the rainforests of his native country, which are gradually being cut down.

This juxtaposition of optimistic and pessimistic works can also be seen in two paintings: Nancy Howe's "Little Melody" and Robert Bateman's "Driftnet: Pacific Whitesided Dolphin and Lysan Albatross." In "Little Melody" Howe, a Vermont artist and Middlebury graduate who paints exclusively nature scenes, paints a cheerful image of puffins in a beautiful landscape. Like the whooping cranes of Matia's sculpture, puffins are a recovering species. By the time we get to Howe's painting, we certainly need something to cheer us up after looking at Bateman's painting, positioned next to it. Bateman, a Canadian artist, attaches a length of netting to the painting which covers the superimposed images of the dolphin and the albatross. The blue background can therefore be seen as both water and sky. The net refers to the gradual destruction of these species by mankind, and the two animals are arranged roughly in the shape of a crucifix, though the artist perhaps could have made this more evident. Like the Krajcberg piece, this painting is truly an image of the artist's indignation, and it would appear that Bateman, too, has lost all hope.

Vermont artist Sally Linder, however, still remains hopeful, as her painting "Black/White Ruffed Lemurs" shows. The painting is on loan from Madagascar, where the artist decreed that it should go. After it is shared with the people of Madagascar, the painting will be buried in the jungle where the lemurs were born. Thus, Linder plays a shamanistic role in this and other paintings, establishing a dialog between art and the environment. She does not just want to paint nature; she wants to paint for nature, and the desire to create a lasting object for posterity is secondary. As she says, "these paintings do not belong to me. They were painted for the primates."

The contemporary works of art in the exhibition continue an ancient tradition of the reflection of ecological values in art. With the limited space available, curator Rockefeller created as comprehensive an exhibition as he could. An exhibition that contains only a few works cannot hope to be comprehensive if it is redundant, but this problem does not exist here. The pieces cover a wide variety of ecological beliefs from many different countries and religious traditions, and they almost never waste our time by telling us something we already know. Therefore, for anyone who is interested either in art, religion, or environmental issues, this exhibition is a must-see.



Courtesy Photo

"Missa Gaia: This is my Body," (detail) Fall, 1988, by Judith Anderson

The senior spotlight: Justin Shipman

By Thaya Brook
Arts Editor

For Justin Shipman, it was not good enough to simply direct a play for his independent work in the theatre department; he had to write the play, too. Last year, as a 500-level project, Shipman wrote "'Scapeism," a play "about two people coming together" as the playwright puts it himself. Early next month, the world premiere of this play will take place in our own Hepburn Zoo.

Shipman says he got the idea for the play from reading "Grimm's Fairy Tales." A strange source, it seems, for a play about the relationship between a recluse and the daughter of a rock star, a couple who are "polar opposites."

The cast, which includes John Richardson '00.5, Morgan Bicknell '00, Alex Cranmer '99, Steve Waltein '00.5, Frank Labovitz '00, Kate Michelsen '99, Travis Sauta (?), and P.J. Simms, has spent their time in rehearsal learning things other than their lines. Stage combat lessons are part of the process and "I'm on my way to a repelling lesson rehearsal," Shipman said.

Letting the script leave his hands and turning the characters over to the actors is a hard thing he admits. However, watching his work come alive in the bodies of his cast more than compensates for the loss of control and anyway, what is a play for if not to be acted? "[It's] so thrilling, even in the beginning, to hear people say what you were thinking two months ago...but you have to let the actors find the charaters themselves."

One of the advantages of directing one's own script is the ability to change the script to suit a particular production of it. Lines have been cut, speeches have been switched from one character to another, and, after a staged reading last semester, a whole new scene was written to show a facet of the character that wasn't immediately apparent. Shipman likes to let the actors have a hand in these changes because they are the ones inside the play. Sometimes lines that look good on paper just don't sound right when they're actually being said. He believes that this sense of being a part of the changes helps the actors to deal with a script that has not been static throughout the rehearsal process.

Shipman hopes to continue writing plays. In terms of style, he won't choose a particular genre himself, but says that his character have been compared to those of Sam Shepherd. He is drawn most to what he calls "obvious scripts," that is, language is that is stronger and more elevated than daily speech. He also likes the idea of creating scenes that are as much like a movie as possible. The charm in this, he said, is that "the characters are right there in front of you."

Although he wrote "Scapeism" with the intent to produce it here in the Zoo, there are elements of the script that don't suit that theatre as well as one might expect. The ceiling is not as high as the rappeling scene could use and one of the scenes is written to be played on an elaborate barroom set, complete with jukebox.

Ramsden adopts innovative, 'hyper-real' approach to drama

(continued from page 18)
tures...What has the evolution or process of the production been thus far, and how has your particular aesthetic played into that?

HR: I come from what's called a physical theatre background, which means I do a lot of work before looking at the text, which means dealing with bodies on stage, dealing with character through movement, through looking at ... as many different angles as possible through movement. For example, looking at the elements fire, earth, air, water and saying "Well, what kind of characteristics, what element does your character play with?," playing with different substances like (she pauses and looks about the stage): "Does your character have the feeling of a chair?" and "What kind of chair is it?" ... Or relating them to animals... I mean, just looking at people is interesting, and watching how people walk ... We do a lot of exaggeration here and people say "That's not realistic, is it?," but then after you SEE people walk, they are incredibly shaped and...

MC: Quirky?

HR: Quirky, yeah. And as far as the group stuff goes, we've been dealing with a lot of trust games, and games ... to get people aware of their own bodies and aware of other people's bodies. We've spent quite a lot of time with different ways of moving in groups and how to create different emotions through the shape of a group. So instead of talking or acting "greed," maybe we could just have a picture of a group which would give the feeling of greed.

MC: Have you found the students responsive?

HR: Oh, yeah ... I like the openness and willingness to work ... which is great; when you're a student, that's what it should be like because it's such a wonderful time and there's opportunity to do anything. And everybody has thrown themselves in really nicely.

MC: Are the students the happy wind which blew you to Middlebury?

HR: I've performed here before and I've also done workshops here every other year, so I have a connection; and I really like the energy that the whole department has here... Cheryl [Faraone] and Richard [Romagnoli] and Doug [Sprigg] are always working, which is very refreshing in academia. It obviously must give the students a lot of energy to do their own work and to do experimental stuff.

MC: I went to a recent lecture by visiting professor Gallina Patterson, who discussed the "buffoon" in Russian literature and history and drew a through-line of the buffoon as a consistent archetype in pieces from this time period, a character who often plays a role in getting the action started or who brings about a central conflict within the play. Is there a specific buffoon in "The Government Inspector," or do you see that idea at work at all in the piece?

HR: People, or I should say theatre groups, define "buffoon" in very different ways. In my training, the buffoon for us was a person who was a social outcast, in fact, somebody who is an outcast from society and is invited back into society to perform. And they perform by satirizing, by making fun of the people that they've been invited back to— in other words, normal society. So it's different from the buffoon as a clown... And in the sense of these characters being larger than life, then many of them are that. But they all still retain their essential humanity or realistic humanness, in a sense ... Which is very hard to play with because you can go very easily into caricature; but you need to find that line between caricature and naturalism... to be able just to accentuate the real, make it hyper-real, I suppose.

Ramsden's uniquely "hyper-real" and inclusive approach has been a source of excitement for many of the actors working on "The Government Inspector," including Jessica St. Clair '98. "It's been really exciting to work with Hilary because we are all creating the piece in conjunction with her," says St. Clair. "I've never felt such communal ownership of a piece before. She has an intriguing way of watching our natural tendencies and then commenting on what works and what doesn't work and then playing around with that.

We don't start with psychology, we start with the body and then see what comes from that; but we had to know each other intimately before being able to take any physical risks... We're also playing around with getting outside of ourselves and becoming different kinds of animals. This is the first time a director has ever said to me: 'I want more angry chicken!' "

First Annual Ska Fest jump-starts excited McCullough crowd

(continued from page 17)
Big Lick's finish, he wore only a wet T-shirt on his sweat and water bottle-soaked chest, having shed his shirt and jacket during the rage of his performance.

At this point, it should be noted that the distinguished Chief King of Cook Commons, David Babington, (or "Babs") was skipping through the many bodies clumping the dance floor like a merry elf.

Beat Soup, the third act of the evening, was particularly appealing. The female saxophonist was especially popular (she drew bellows from the crowd) as was the sun-glasses wearing, Phil Collins-like guy playing the strange-looking, thin and black bass. Every component of their sound was sharply defined, the singer was audible and coherent, and overall, the music was pleasant and relaxed (in contrast to Big Lick). Another special moment passed, when The Skamaphrodites, who had originally planned on covering The Specials' "Night Klub," were called on stage to sing with Beat Soup as the two bands together gave their rendition of the song (realizing that Beat Soup planned on playing the song, The Skamaphrodites courteously dropped it from their set). This was great.

Finally, before a somewhat elated, sweaty and, in places, shirtless crowd, Skavoovie and the Epitones took the stage. And they played very well, keeping the crowd colliding with itself. They opened with a song from their new album, "Japanese Robot," making their way once their sound was set (they missed the sound check) to their popular ska hit "Blood Red Sky." The band appeared very professional, relaxed and coordinated in their show suits (the band is comprised mostly of college students dotted along the East Coast, from NYU to Harvard—the band is from Boston). Lead singer Ans Purins astutely observed that certain members of the audience were drunk as he introduced the band's cover of a song about inebriation: "Well, you know when the crowd is slam dancing and body surfing to ska that some people are Drunk. The music picked up steadily following the initial sound troubles and Skavoovie and the Epitones gave what would likely be rated as the most entertaining performance—their music, that crazy ska stuff, was nice too. Eugene Cho, keyboardest and vocalist, "broke it down" for the crowd, leaving his post late in the show for a few cartwheels and other flip like movements as the rest of the band looked on. The song called "Batman Theme" (actually comprised of various Batman theme songs) was great what with the dimmed lights and sneaking scamper of the band members. The final two songs of the set and the encore entitled "Nut Monkey" were undoubtedly exhibitions of the art of ska at its finest—this is according to The Russell Costa. Bringing thirties swing to nineties punk to clubbing's techno (or something along those lines), the ska music of the ska festival was happy and loud and full of horn-filled excitement.

Arts Smarts

Performances

Thursday, February 26

7:00p.m.

Winter Carnival Torchlit Procession. Follow the tiki torches and the Middlebury panther mascots from Proctor to Pepin. Fireworks to follow at 7:15.

7:15p.m.

Winter Carnival Firework Extravaganza. On the fields behind the Fitness Center. Come kick off Winter Carnival with a bandg.

Behind Fitness Center

7:30-10:00 p.m.

Winter Carnival Cultural Gala. Escape to the Islands! Got the winter blues? Get yourself in an Island state of mind at this year's Cultural Gala. Head over to the Center for the Arts at 7:15 for the annual fireworks display. Then stroll inside where you'll groove to the reggae beat of of Lambsbread. Once you've been warmed and relaxed by the tropical breezes, munch some sumptuous Caribbean snacks, enjoy cultural presentations by some Middlebury kids and even decorate your own Carnival mask.

Arts Center

10:00p.m.

Winter Carnival First Night Pary: "A Midd Masquerade." Start off the Winter Carnival nights with Conehead Buddha, a funk/ska band, followed by a DJ Dance party with DJ Roo. Ticket included in Carnival Package A or B or Admission is $6.

McCullough Floor

Friday, February 27

3:00-5:00 p.m.

Winter Carnival Warm-Up: "Degaje." Coffee and cookies as folk singer, Erica Wheeler, performs. Ticket included in Carnival package A or B or admission $3.

Gifford Gamut Room

7:00p.m.

Wintern Carnival Ice Show: "Paradise on Ice." Follow members of Middlebury's town and College communities to a tropical paradise complete with palm trees, grass skirts, and... ice! Tickets included in Carnival Package or $3 students, $5 adults, $1 children.

Nelson Arena

8:00 and 10:00 p.m.

Winter Carnival Night Club: "Copacabana." Come watch your friends perform and enjoy snacks at your table. Ticket included in Carnival package A or B or admission $6.

McCullough Floor

Lectures

Thursday, February 26

4:30 p.m.

"Architecture and Procession: The Periklean Acropolis in Athens." Dr. Robin F. Rhodes, University of Notre Dame.

Johnson 304

Sunday, March 1

9:30 p.m.

Lecture and Musical presentation: "The History of Women and Music from Ancient to Contemporary Times." Judy Gorman, feminist performer, will present a lecture/performance on the interrelation of women and music from ancient times to the present. She brings together various hypothoses of women's involvement with cultural production in "prehistoric" times and a feminist reading of the earliest evidence of human music making. The she interweaves human cultural history with the development of the idea of human rights and the use by women of music to express their emerging feminist consciousness.

Gifford Gamut Room

Sri Lankan culture show proves varied, dynamic

(continued from page 17)
old peasant woman whose sagging breasts (a pair of padded panty hose) kept slipping out from under her shirt as she went about her daily duties) got the audience laughing. Also significantly the performance of Thea Dalu Natuma's "Dance of the Tea Pickers," a folk dance wherein three female dancers harvested tea leaves (tea being Sri Lanka's primary export crop) carving the air with their feet and hands through gestures that both symbolized and celebrated the action of harvesting tea. The piece took a humorous turn when a male dancer took on the role of a lusty overseer, unsuccessful at his many advances towards the four young tea pickers.

The singing ranged from aboriginal (Sam Abeyratne announced that one of the songs sung by Palitha Silva was around two thousand years old), to traditional, to pop (Middlebury's Suhaas Ahuja accompanied one of the singers on guitar as she sang and played percussion and piano on a Casio Tone Bank keyboard).

The reception afterwards allowed visitors to meet and converse with the native Sri Lankan dancers and students. The Sri Lankan Culture Show was a warm, generous introduction to Sri Lankan culture and arts and Lanka Asiri pleasantly alternated comedic/dramatic dance routines with important traditional ritual dances.

SEMESTER ABROAD IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a **field-oriented, science based semester abroad program in Costa Rica**. Students earn 16 credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

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Men's hockey slams through end of regular season

By Jennifer DeLeonardo
Sports Editor

Watching the Middlebury men's Hockey team play their game is amazing. It is even more amazing watching them rout rival Amherst 8-0 and finish off Massachusetts College 6-1 in their last two regular season games in front of a home crowd.

The Panthers were on Friday night. Amherst could do nothing as Middlebury literally skated circles around, over, and through them. Middlebury came out of the locker room ready to play, firing sixteen shots at Amherst goaltender Chris Adessa, who got to know the Middlebury crowd a little better than he likely wanted to over the course of the game. Ben Barnett '00 was the first to put one on the board at the 8:10 mark, assisted by Francois Gravel '98. Nickolai Bobrov '99 was next, converting on a power play after an Amherst penalty for interference.

John Giannacopoulos '00 came out in the first minute and a half of the second period to make the score 3-0, where it stayed for most of the period, as Middlebury shot at the Amherst goal thirteen times. The intensity picked up, and at the 19:13 mark Gravel was standing right in front of the goal waiting for a pass from Scott Goldman '00 on the left wing. He collected the pass and shot a hard one past the Amherst goaltender for a 4-0 lead.

The increasingly physical third period probably made Amherst team very happy to have a warm bus waiting for them. A two-minute Amherst penalty for slashing set up a power play situation which leading scorer Mark Spence had no problem capitalizing on. Just one minute later, Gravel put in his second of the night, with a hard slapshot from just inside the blue line.At the 9:26 mark, things got a little hectic as Spence and Amherst's Darce Swaggert were sent to the penalty box for roughing. Middlebury's reaction was to score another goal just five seconds later when Ryan Goldman '98 sent one by the goaltender. Thirty seconds later, Filip Jirosek was sent to the penalty box, leaving Middlebury in a 5 on 3 for the next minute and a half. Middlebury's defense showed they have no weak points, barely even allowing Amherst a clear shot. Spence jumped out of the penalty box onto the ice, allowing the Panthers to go on offense again, which they did, scoring a short-handed goal on another Ryan Goldman shot in the ten seconds later. Middlebury cruised to a 8-0 victory behind the flawless goaltending of Chris Farion '98.

Saturday night was more of the same, as Middlebury defeated Massachusetts College 6-1. David Bracken '00, Ryan Goldman, Curt Goldman '00, Scot Curtin '01, Scott Goldman, and Barnett all contributed tallies to the win. Francois Bourbeau '98 made 15 saves in goal, while senior Jason Cawley's intimidating presence in goal was not even challenged by Massachusetts.

Middlebury will sit out the ECAC tourney, hoping for a NCAA bid on March 8th. There is also the possibility of Middlebury hosting an NCAA Quarterfinal series on March 13th and 14th.

Pete Huoppi
John Giannacopoulos '00 concentrates on evading defenders en route to goal

Track enjoys success at New Englands

(continued from page 23)

The results of the competitors in the sprinting and field events were no less impressive than those of their distance counterparts. First-year Emily Howe competed in the long jump and the 55 meter hurdles, placing fourth and second, respectively. With a distance of 46 feet senior co-captain Ann-Marie "Amo" Oberg powered through to a fifth place finish in the twenty pound weight throw. She was joined in this event by Maureen "Mo" Nowlan who threw for 38 feet.

In the high jump Cindy "Ice Capades" Withington '00 placed third overall and managed to also get a personal best with an impressive height of 5 feet, 1.75 inches. Erin "Warm-up Laps" Parker '00 also competed in the high jump, finishing in seventh place with a height of 4 feet, 11.75 inches.

In the sprint events all of the Middlebury women put forth inspiring performances. The Bay State League's pride and joy, sophomore Michelle Young, destroyed her personal record in the 55 meter dash by running a time of 7.67 seconds. First-year Katie DeNiro finished third in the demanding 400 meters with a time of 60.27. Laura "The Mustang" Ford '01 participated in the 600 meters and earned a personal record time of 1:44.

To top off the impressive performance by the women's team Wallace, Heitkamp, DeNiro and Masselam teamed up to earn a second place finish in the 4x800 meter relay with a time of 9:47. Several members of the women's team will compete this weekend at the Division I New England Championships which will be held at Smith College.

The season will conclude for both the men's and women's teams at the Eastern Collegiate Athletic Conference meet which will be held on March 7 at Wheaton College.

After that, track fans can look forward to the commencement of competition in the outdoor season.

Swimmers face Nationals

(continued from page 24)

events was the national qualifing times achieved by four of the five seniors," added Solomon. "Our fifth senior, Erin Grace also had a successful meet, making significant drops in all of her in-season times for the 50, 100, and 200 yard breaststroke."

The Middlebury relay teams were also successful in contributing high point scores and qualifying for NCAA cuts.

"Our relays surprised many of the other NESCAC schools by making NCAA times, touching a close third behind Williams and Amherst," said Solomon.

The 400 yard medley relay, made up of Calfee, Olson, Clark and Givens, placed third and made the National B cut with a time of 4:02.33. The 200 yard medley relay also placed third. Finishing with a time of 1:50.82, Calfee, Olson, Clark and Kim Shauman also made the NCAA B cut.

Despite returning at three in the morning, after a long and tiring weekend, the National qualifiers were down at the pool Monday afternoon, beginning to train in preparation for the NCAA Championships.

"With a fifth place showing in 1997, we hope to remain in the top 10 at Nationals for the third year in a row," said Solomon

In the meantime, the Pink Panthers will be training for Nationals and preparing for their appearance at their fellow mens' New England Championship. By thinking pink, the women hope both their cheers and banners will lead their male counterparts to victory at the Wesleyan nataorium this coming weekend.

Porter Hospital is pleased
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Dr. Ayres earned his Bachelors of Science in Biology with Honors from Trinity College in Hartford, Connecticut and went on to New York Medical College for his Doctor of Medicine degree. He was an Orthopedic Surgical Resident at the Mayo Clinic in Rochester, Minnesota and completed his Surgical Internship at Dartmouth Affiliated Hospitals in Hanover, New Hampshire. Dr. Ayres is Board Certified in Orthopedics and is a member of the medical staff at Porter Hospital.
Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

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Riding the Pine

By Chris Morgan
Sports Editor

The torch has been extinguished. The athletes are gone. All eyes now look towards 2002 with only memories, some good and some bad, remaining from Nagano. A total of 205 medals were distributed to athletes over the course of two weeks, and every victory held something special. However, there are several events that stand out as the low points and high points of the 1998 Olympic Winter Games.

The Losers:

The bronze medal for the low point of the 1998 Winter Olympic Games goes not to any athlete, but to the single most powerful name in sports, Nike. Nike took Kenyan runner Phillip Boit and attempted to transform him into a cross-country skier. Boit finished the race but finished 92nd in the field, otherwise known as last, twenty minutes and one second behind the winner Bjoern Dahlie of Norway. While six other skiers failed to finish, and therefore he technically beat someone, it makes one wonder how he qualified to be in the Olympics in the first place. He supposedly had enough points, but where did he earn them, at the Kenyan 10k Cross-Country Trials? Nike once again merely abused its position in the sporting world for free publicity.

The easy winner of the silver goes to Canadian snowboarder Ross Rebagliati. In his sport's first Olympic Games, the Whistler, B.C. native tarnished what otherwise would turn out to be a grand debut for the sport. In his response to the fact that he tested positive for marijuana he offered no statements that would reaffirm our faith in him. He stated that he had not smoked marijuana in over a year and that the IOC was not supposed to test for marijuana, as if these factors would somehow make it all better. The Canadian Olympic Association took the incredulity of the situation to the next level by stating that the marijuana in Whistler was four times more potent than in other areas. I guess somehow that makes it okay?

The gold medal for the biggest failure and disappointment of the 1998 Winter Olympic Games goes to the U.S. men's hockey team. It does not truly matter that the U.S. failed to medal, what does matter is the way the team behaved. In the weeks leading up to the games all they could do was brag how they were going to destroy all of their opposition. We all quickly saw that the U.S. is not the only country that plays hockey in the world with the U.S. failing to even reach the bronze medal match. The disappointment that most feel results not from their loss, but their actions. Following their loss some members of the team, who often act as multimillionaire children, went back and destroyed their rooms in the athlete village. The team could have at least been gracious in defeat and silently departed from Nagano dreaming of revenge at home in 2002.

The Winners:

(see Riding, page 22)

Men's basketball wins two before dropping one to Camels

By Peter Jacoby
Staff Writer

The men's basketball team continued their recent success this past weekend, extending their winning streak to five games before losing on Saturday. After easily defeating Union at home, the team traveled to Connecticut where they beat Wesleyan. Unfortunately, they had to visit New London, Connecticut, where they lost to the Connecticut College Camels. Their record now stands at 9-14 with only one game remaining in the season.

Men's Basketball

Friday, February 20th

Middlebury	75
Wesleyan	74

Saturday, February 21st

Middlebury	68
Connecticut College	108

The Panthers opened their week at home versus Union last Tuesday evening. Middlebury was riding a three game winning streak and was looking to make it four straight games. Union came into the game with a respectable 11-11 record and a two game winning streak of their own. From the start, the Panthers looked like a much stronger team than their 7-13 record showed. For the entire span of the game they outplayed the Dutchmen at both ends of the court. Middlebury cruised to an easy 46-22 half-time lead behind the strong play of their starters. From the outset Union had been playing with very little intensity or emotion, and in the second half they continued to be sluggish.

The Panthers kept the lead around 20 points for much of the half and with nine minutes remaining they held a comfortable 65-45 lead. During the second half the starters were able to spend nearly as much time on the bench as they did on the court during the second half, allowing some of the younger players a chance to show what they could do. The game slowed down at the end and the Panthers won by 15, but the score does not indicate how thoroughly Middlebury dominated the game.

After their fourth consecutive home game, the team finally had to take to the road again as they traveled to Connecticut for games against a pair of NESCAC foes.

On Friday night the team traveled to Middletown where the Panthers faced a tough Wesleyan team in a game that would go down to the final minute.

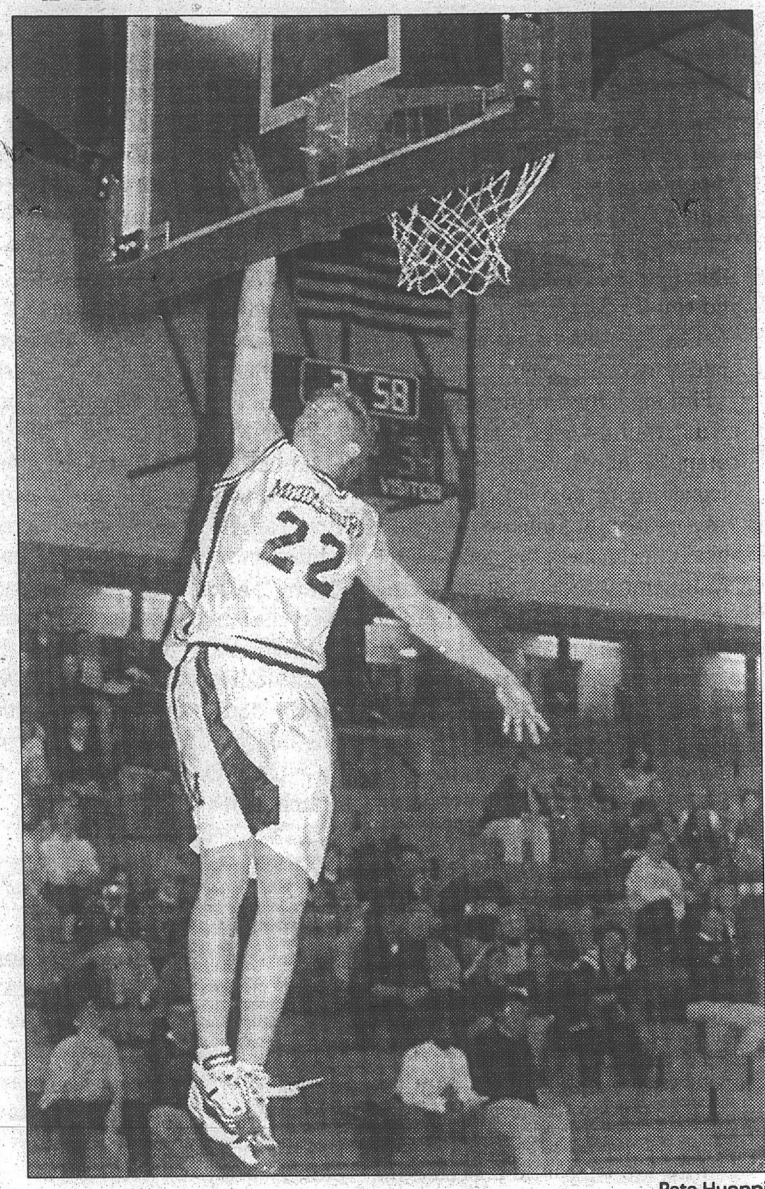
The game was close throughout with neither team able to pull away by more than eight or nine points. With 30 seconds remaining the game was tied until senior Greg Poulos earned a trip to the foul line. After last week's game versus Tufts where the co-captain had hit 22 of 24 free throws, Middlebury knew that the two points were a sure thing. Poulos did not disappoint the team hitting both free throws giving Middlebury the slim lead. Down by two Wesleyan proceeded to try and work the clock down, while looking for an opening.

The Panther defense proved too strong for Wesleyan, and they had to settle for a tough shot which clanged off the rim. Senior Adam Boffey grabbed the rebound and quickly fired it up-court to sophomore Craig Breen who put in an easy lay-up giving Middlebury a four point lead with merely six seconds remaining. A Wesleyan three pointer fell at the end cutting the lead to one, but that was all Wesleyan could muster and the game ended 75-74 in favor of Middlebury.

The team then took their five game winning streak down to New London to take on a powerful Connecticut College team. The Camels, who have been ranked as high as fifth in the NCAA New England Division III poll this season, had no intentions of letting the Panthers come in and continue their winning ways. Middlebury fought hard, however, and was able to stay close in the first half. Going into the locker room at half-time the Panthers trailed 44-34, a mere ten point deficit that the Panthers believed they could recover from.

The second half saw Connecticut College slowly pull away as the Camels proved too much for the Middlebury squad to handle. A 10 point lead for Connecticut at half-time turned into 20 points and then 30 points. Once Connecticut College pulled away, the game had pretty much been decided and the bench players were allowed to finish out to the game and determine the final score. The game concluded with score of 108-69 in favor of Connecticut College. This, however, does not reflect the actual nature of the game. Despite a 40 point difference between the two teams, it was only the result of a rather impressive performance by Connecticut and a sub-par game by Middlebury; in reality the teams should have been much more evenly matched. Poulos, Boffey, and Breen were the only Panthers to score in double figures, with a mere 12, 11, and 10 points respectively. Middlebury could not stop Connecticut's freshman sensation Kareem Tatum who finished with 27 points and who appears as if he will continue to terrorize the league for the remaining three years of his college career.

With the only game remaining this Tuesday, February 24th, at home against Hamilton, the team hopes to close out the season on a high note. A victory would give the team six wins in the last seven games, and put the team into double digits in the win column.



Pete Huoppi

Craig Breen '00 stretches for an uncontested lay-up in the victory over Union

Women's basketball eyes postseason tournaments

(continued from page 24)

this game last night?" Connecticut College was dispatched in a strikingly similar manner as their Connecticut neighbors on the previous evening. Middlebury bolted an early lead and never relinquished it. Leading 47-28 at the half, the Panthers coasted to an 87-43 victory. Seven players found themselves with double-digit scoring, a clear indication of the Panthers depth and balance. The defense held Connecticut to 29 percent shooting and forced 22 turnovers.

"Both Conn College and Wesleyan are actually pretty good teams. Conn College nearly beat Bates, a team that we lost to last week. But we made them look bad," noted Brown. "All season long we've been emphasizing defense. Our goal has been to hold teams under fifty points, and we did that in both games. We know that if our offense is struggling, our defense can win games for us."

This Tuesday, the Panthers will face Hamilton in Clinton, New York in their final regular season game of the year. Although sporting an unintimidating 3-19 record, the Continentals had a solid win against St. Lawrence earlier in the year. Middlebury will then play Union on Thursday in a make-up game.

If Middlebury wins both games, chances are good that the team will earn a berth in the NCAA tournament. If not, it looks like a second straight ECAC appearance for the reigning ECAC champions. The Panthers know that they cannot overlook these two games—games which will certainly have an impact on their post-season aspirations.

Riding the Pine

(continued from page 21)

The bronze performance has to be given to U.S. figure skater Michelle Kwan. Kwan skated an excellent program in the women's competition, but was edged by 15-year-old Tara Lipinski. While Tara Lipinski may have won the gold, Michelle Kwan displayed great dignity and class in taking the silver. In her own words, "I skated my best, but my be wasn't good enough that night. I can look back and be happy with myself. I don't have any regrets." If only every athlete could show this kind of class instead of complaining about what might have been.

The silver has to go to cross-country skier Bjorn Dahlie who won four medals at Nagano, bringing his lifetime total to 12. Being a great athlete is not enough for Dahlie, he is also a great sportsman. Dahlie was the only skier waiting at the finish line when Kenyan Phillip Boit finished the 10k. It is important to remember that Boit finished last, twenty minutes after Dahlie had won one of his three gold medals of the Nagano games.

The gold goes to every athlete who competed in the games and reminded us of the true purpose of the Olympics. Those who reminded us that the Olympics are merely games, and the pursuit of conquest in these games is supposed to be fun. Whether winning or losing, those who displayed true dignity and love of their sport. Because of this they are the biggest winners of the 1998 Winter Olympic Games.

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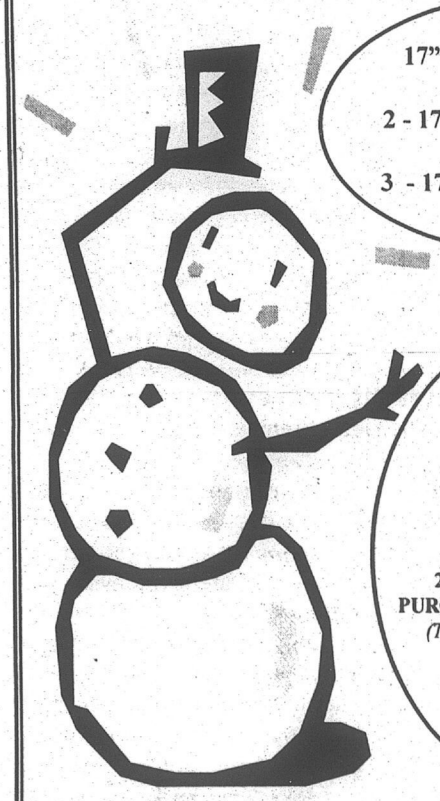

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Track enjoys success at New Englands

By Matt Burwell
Staff Writer

The Middlebury Indoor Track team traveled out to the icy reaches of Maine this past weekend to compete in the Division III New England Championships. The Panthers faced some of the top athletes from across New England and showed why they are considered to be an emerging intercollegiate track powerhouse.

Five athletes from the men's team faced the fierce competition which assembled at Bowdoin College this past weekend. The most spectacular showing was made by first-year Ethan "Jesus Christ Superstar" Barron, who ran a personal best time of 8.04 seconds in the 55 meter high hurdles. Barron's second place finish earned him All-New England honors. Junior Mike "Springfield Sensation" Cormier was also named as All-New England as a result of his fifth place finish in the 200 meters and his sixth place finish in the 55 meter event.

Two of Middlebury's 800 meter runners, Brent "Li'l Mike" Boscarino and Krishna "Na" Moody, made an impressive showing in the event by placing seventh and ninth, respectively. Senior Ben "Bugsy" Sigel soldiered through a leg injury to place ninth in the pentathlon with a total of 2673 points.

There is only one word which can describe the performance of the Middlebury women's track team in their meet at Bates: domination. The women brought a powerful team of fourteen competitors, eight of whom were able to walk away from the meet with All-New England honors which they earned by placing in the top six of their respective events. Middlebury was successful in most of the events, but in particular the Middlebury women demonstrated their exceptional ability in the distance events.

The Panthers faced some of the top athletes from across New England and showed why they are considered an emerging intercollegiate track powerhouse

The team was led in the meet by senior Katy "The Rocket" Masselam who emerged victorious from the 3000 meters with a time of 10:28. Joining Katy in the 3000 meters was junior Jess "JB" Blake who placed ninth with a time of 10:51.

The rest of the distance team was rounded out by a group of first-years and sophomores, who, despite their youth, have already been able to demonstrate exceptional running ability. Sophomore Annah "The Silencer" Heitkamp took fourth place in the 800 meters with a time of 20:20.17.Heitkamp was joined in the 800 meters by Canadian Lindsay Simpson '99 who ran a 2:32 in the event. The pair of first-year runners, Kate "I'm on the prowl" Ervin and Kasie "I Like Fleece" Wallace continued their impressive results in their first collegiate indoor season. Wallace managed to place third in the 1000 meter with a time of 3:03, while Ervin placed third in the 1500 with a time of 4:47.

(see Track, page 21)

Skiers place third at Williams Carnival

By Jessica Reigle
Staff Writer

Middlebury placed third overall this weekend at the Williams Carnival following close behind Dartmouth and UVM. On Friday the men's Nordic team managed to place five of the their six skiers in the top twenty-five during the 10K Freestyle. Senior Chad Giese led the men in second place followed closely by Andrew Johnson '00 in fifth, Will Rawstron '00 in thirteenth, Matt Whitcomb '01 in nineteenth and Dave Jareckie '99 in twenty-second. The Nordic women stood by the men placing five of their racers in the top twenty-five as well. Anna Kulmatiski '00 led this group placing tenth, right behind her in eleventh was Susan Angst '01, followed by Emily Boyle '98 and Lara Dumond '00 in sixteenth and seventeenth. Tamsen Kaylor '01 finished twenty-third.

On Friday over on the giant slalom course, alpine skier Forest Carey '00 led the men with a fourth place finish. Steve Anderson '98 came down with a solid sixth place followed by Josh Silver '99 in eleventh and Andrew Brodie '98 in twenty-fifth. On the women's side came similar results. Ashley Davenport '01 placed fifth followed by Hedda Berntsen '00 in twelfth, Trina Hosmer '00 in nineteenth, and Brooke Laundon '00 in twenty-third.

On Saturday in the slalom, Brooke Laundon opened the field for the women placing third, close behind her was Hosmer in ninth, followed by Kirsten Gerety '99 in thirteenth and Davenport in twentieth. The men were not as strong as the day before but Silver managed to lead the group placing thirteenth, close behind him were Anderson in fifteenth and Brodie in seventeenth. Despite his broken hand Jeff Ippolito '99 came down in twenty-third.

Back on the Nordic track for the classic pursuit came strong results from the men, Johnson stepped in front of Giese placing them fourth and fifth. Rawstron held in tenth place followed by Whitcomb in seventeenth and Jareckie in twenty-sixth. The women kept their position near the top led once again by Kulmatiski in seventh, Boyle in tenth, Angst in eleventh, Dumond in eighteenth and Marne Gunderson '99 in thirtieth.

The men and women were both third, combining for an overall title of third place. Dartmouth and UVM were ahead of Middlebury last weekend but this weekend the Panthers enter home territory for the EISA Championships to claim victory. Hopefully everyone will take advantage of the races taking place at Middlebury and head up to Breadloaf and the Snow Bowl to cheer our teams on.

PANTHER STATS

Men's Hockey

20-2-2 OVERALL (16-1-2 ECAC EAST)

		OVERALL									*ECAC EAST*			*CAREER*		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	24	22	15	37	13	1	4	16	32	17	15	29	75	70	145
21	Curt Goldman	24	13	24	37	7	0	1	11	22	8	19	27	28	35	63
44	John Giannacopoulos	24	12	22	34	4	1	1	1	2	9	16	25	26	42	68
6	Ryan Goldman	24	9	21	30	4	1	1	13	29	8	18	26	18	50	68
11	Ben Barnett	24	9	15	24	7	0	2	15	30	8	14	22	11	27	38
9	Emil Jättne	22	5	18	23	2	0	1	7	14	3	14	17	23	56	79
13	Nickolai Bobrov	24	11	11	22	4	0	2	6	12	11	8	19	25	36	61
18	Francois Gravel	19	7	14	21	1	0	1	7	14	7	11	18	24	35	59
10	Scott Goldman	24	4	12	16	0	0	1	7	14	2	10	12	first-year		
14	Filip Jirousek	21	2	14	16	0	0	2	12	32	1	13	14	11	28	39
5	Matt Skoglund	24	6	9	15	4	1	0	14	28	6	7	13	first-year		
23	Ross Sealfon	22	5	9	14	1	0	0	5	10	4	8	12	15	20	35
19	David Bracken	24	7	7	14	0	0	0	10	22	6	7	13	10	18	28
28	Ray Turner	17	5	4	9	0	1	2	3	6	4	4	8	6	5	11
34	Maxime LeBlanc	20	0	9	9	0	0	0	5	18	0	8	8	first-year		
3	Eric Zink	23	4	5	9	3	0	2	11	22	4	2	6	6	11	17
22	Brady Priest	22	5	3	8	0	0	0	5	10	4	3	7	9	5	14
12	Cam Petke	15	2	2	4	0	0	0	5	10	2	2	4	11	17	28
33	Scott Curtin	5	2	2	4	0	0	0	2	4	2	1	3	first-year		
20	Jason Mikula	6	1	2	3	1	0	0	1	2	0	1	1	first-year		
26	Darren White	6	2	0	2	1	0	0	5	20	1	0	1	first-year		
2	Jeff Anastasio	14	1	1	2	0	0	0	0	0	1	1	2	1	4	5
	Middlebury Totals	**24**	**134**	**219**	**353**	**52**	**5**	**20**	**166**	**363**	**108**	**179**	**287**	X	X	X
	Opponents Totals	**24**	**35**	**50**	**85**	**10**	**2**	**2**	**182**	**453**	**23**	**33**	**56**	X	X	X

	GOAL TENDING									*CAREER*						
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	GAA	SVS	SV%	SO	REC
1	Francois Bourbeau	13	750	14	1.12	234	.944	4	0	10-1-2	3063	96	1.88	910	.905	7	45-2-5
30	Chris Farion	12	686	21	1.84	219	.913	4	0	10-1-0	3315	105	1.90	1064	.910	9	46-7-1
31	Jason Cawley	2	9	0	0.00	4	1.000	0	0	0-0-0	9	0	0	4	1.000	0	0-0-0

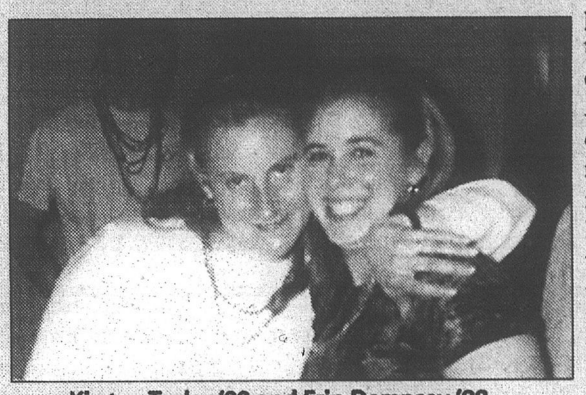
Captain's Corner
Women's Indoor Track

By Erin Dempsey, Ann Marie Oberg, and Kirsten Taylor

As they enter the championship meets, the women's track team has high hopes for a stellar finish to their indoor season. This year's team is the biggest and best that Middlebury has ever seen. After having defeated Williams and various other track powerhouses in regular season meets, the Middlebury women have a good shot at winning the NESCAC Championships. With the divine guidance of coaches Martin Beatty, Molly Enman, Luke Hotte and Dave Kerin, these women are sure to continue their present indoor success well into the upcoming outdoor season.

Co-captain Ann Marie Oberg is hoping for a brilliant end to her Middlebury indoor track career in the 20 lb. weight throw. Oberg has qualified for the NCAA Championship every indoor season in her Middlebury career, and this year she intends to toss the weight farther than ever.

Senior and future doctor Katy Masselam has been spectacular this season in the 1500 meter and the 3000 meter events. It is not surprising that this cross country All-American, also named Vermont's Best Runner of the Year, is the indoor New England champion in the 3000 meters. The distance team is full of talented youths that are constantly rising to meet each new challenge as the season progresses. Jess Blake '99 has dazzled audiences with her running prowess, demolishing all of her competition in the 5000 meters.



Kirsten Taylor '98 and Erin Dempsey '98

Key newcomers for the distance team this season have been Southern belle Kate Irvin '01, and her fellow first-year Kasie Wallace. Irvin has provisionally qualified for the NCAA Championships in the 1500 meters, proving these ladies are just the right Spice that this team needs.

Anne-Marie Oberg '98

Sophomore Annah Heitkamp has been consistently exceptional in the 800 meters, and she hopes to bring her speedy time down even more as the spring season begins.

Junior Jeanne Restivo has enjoyed success thus far in her indoor season, throwing the shot put and the 20 lb. weight really, really far. First-year Katie DeNiro has been awe-inspiring, qualifying for the all division New England Championships in the 400 meters. DeNiro has also been experimenting with success in the 800 meters as a part of the All-New England 3200 meter relay.

In preparation for the 400 meter hurdles in the outdoor season, first-year Laura Ford has shown a terrific display of her athletic ability in the 600 meters during these past few months.

Another first-year who has been absolutely fabulous this indoor season has been Emily Howe. Just inches away from the school record in the long jump, Howe has let to distances beyond the vision of human eyes. She has also been leading the way for Middlebury hurdlers with numerous personal bests in the 55 meter hurdles.

Sophomore Cindy Withington has been pleased with her steady improvement and success in the 55 meter hurdles, but even more impressive is her extraordinary performances in the high jump. Also springing to heights unimaginable in the high jump is sophomore Erin Parker. The long arduous hours she spends hopping around on her toes has definitely paid off for her this season.

The sprinting contingent is led by the swiftest runner in New England, sophomore Michelle Young. Young has continually knocked down her time, achieving personal bests each meet in the 55 meter dash and the 200 meters. No doubt her incredible speed is enhanced by hard workouts with her training partner and world traveler, junior Anne Metrailler.

Despite her demanding jet-setter lifestyle, Metrailler has not shown the slightest sign of fatigue as she astounds the crowd with her impressive velocity. Even more outstanding performances are expected from the indoor team as the season draws to a close. With the addition of at least twenty more superb tracksters, there is no doubt the other NESCAC teams will continue to eat the dust of the Panthers this spring.

Men's Winter Sports

Skiing EISA Champ	Feb 27-28
Swimming@New Englands	Feb27-28
Track @ New Englands	Feb 27-28

The Campus **Sports**

Women's Winter Sports

Skiing EISA Champ	Feb 27-28
Track @ New Englands	Feb 27-28
Hockey @ Hamilton	Feb. 28 @ 3:00

February 25, 1998

Women's hockey continues to dominate their opponents

By Megan Maloney
Staff Writer

The Middlebury women's hockey team took to the road and destroyed Wesleyan and Connecticut College this past weekend.

The Wesleyan team is ranked number one in the East, making for a game between the top two ranked teams in the league. Middlebury started out strong when at 14:31 in the first period they had a power play. Sylvia Ryan '00 received a pass in front of the net from defenseman Sarah Carpenter '01 and Michelle Labbe '01 making the score 1-0. Following Ryan's goal, Christa McDougall '00 followed her teammates lead by netting two in the second period. Labbe followed her older sister's lead by netting one herself at 13:05 in the second period.

The third period showed a frenzy of goals scored by Ryan (2), Catherine Pullins '00, and Sue "Chep" Chepren '99. The final score was 8-0. Middlebury clearly dominated the game at Wesleyan's home rink. A super game was played by Sarah Carpenter who played well offensively. Beth Denoncourt '00 made some amazing saves and controlled her rebounds extremely well.

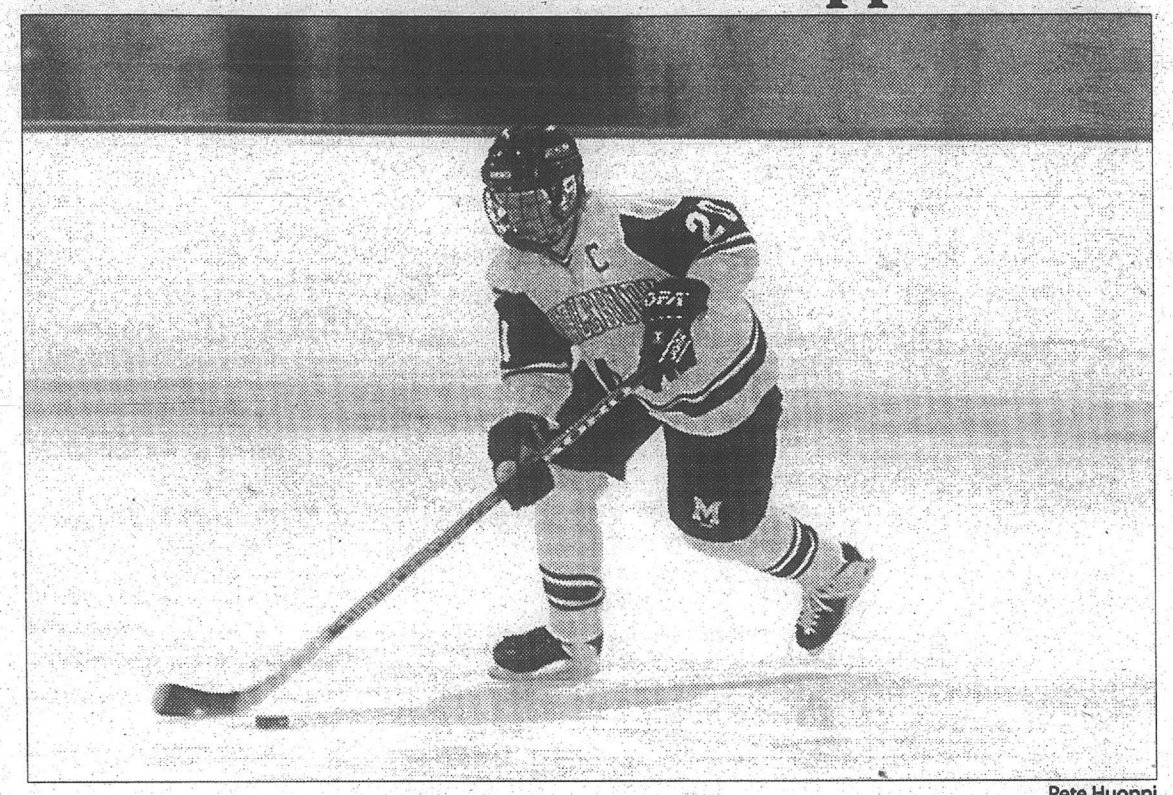
"The team really pulled together to win as a team. Although we won in terms of goals, we played well together. Everyone played 110% and it showed when we were on the ice." Catherine Pullins stated.

Middlebury took the ice the following day at Connecticut College. The Lady Camels are a new contender in the ECAC alliance but they have definitely earned their varsity status. Middlebury dressed two new goalies for this event. Sue Chepren and Janice O'Neil '99 stepped up to the task to play goalie when Beth Denoncourt and Kristen Hackman '99 requested to play forward. Sue Chepren started the game making a total of three saves. Janice O'Neil made three saves as well but could not hold the shutout that Chep had begun.

Michelle Labbe (2) led the scoring streak in this game followed by Katie Lynch '00, Stephanie Hill '98, and Catherine Pullins. The Camels shut Middlebury out of points in the second period. However, the panthers came back strong in the third when Elissa Burnell '01, Jennifer Bahnson '01, and Sarah Hall '00 scored their first goals. Hall's goal was assisted by goalie Beth Denoncourt.

"Exploring new positions made the game exciting and fun. Everyone on the team had the opportunity to investigate what another position was like." Commented Michelle Labbe.

Last weekend proved to be a fun time. This week the Panthers must get back to work in preparation for Colgate and Hamilton on visiting turf this weekend. Following this weekend's games, the team will prepare for the ECAC Alliance tournament. It is still undecided where this tournament will be hosted but Middlebury hopes to host based on their undefeated league record.



Pete Huoppi

Senior Rebecca Sama anchored the Panther defense and helped Middlebury attain two big wins on the road.

Women swimmers fly at New Englands

By Nicole Donovan
Staff Writer

The spirited reputation of the Pink Panthers' is not all that the women's swimming and diving team lived up to at the New England Championships this past weekend. Aside from loud cheering and a vivacious attitude maintained for the entire three-day meet, held at Wesleyan College, the Pink Panthers also demonstrated their remarkablity in the water.

"We were self-dubbed the most improved team," said head coach Peter Solomon. "Based on the rankings going into the meet, everyone was expecting a Williams-Amherst showdown for first."

The Panthers proved these expectations wrong. Despite the Williams domination of the scoreboard, Middlebury was a force with which to be reckoned. Not only were five school records set, but also twelve National cuts were made. With such strong Middlebury swims, the focus of the meet turned to the second place spot. "The race for second place wasn't resolved until the second to last event of the meet, where Amherst came up with two divers in the top eight," stated Solomon. "Middlebury's 40 point lead turned into an Amherst 40 point lead, despite best New England performances from sophomore divers Gwen Busby and Jamie McBride."

Though the Panthers finished third to Williams and Amherst, Middlebury's competitiveness in every race made Amherst work for its second place standing. First-year Megan Olson set two school records, in the 50 and 100 yard breaststrokes. Finishing with a time of 31.77, Olson placed third in 50 breaststroke, while her seventh place finish in the 100 yard breaststroke (1:08.71) qualified her for the National "B" cut. Susan Shepard also contributed points for the Panthers, as she placed sixth in the 200 backstroke and tenth in the 100 backstroke. Shepard's time of a 2:10.55 in the 200 yard backstroke also qualified her for the National "B" cut. New England champion Jane Calfee took first place in both the 200 backstroke (2:06.04) and the 50 backstroke (28.19), as well as handily making the National "A" cut in both the 200 and 100 yard backstroke events.

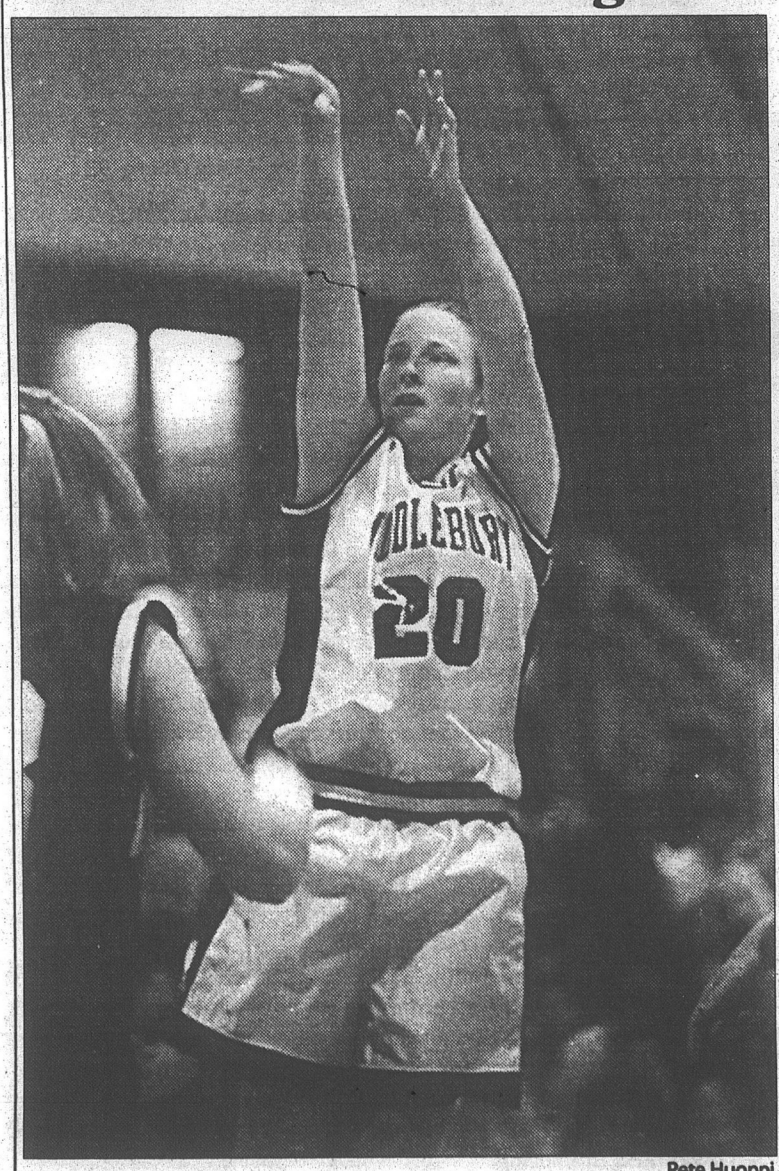
Junior sprinter Jen Clark was another national qualifier, as her 100 yard fly time trial made the National "B" standard. Clark also dominated in the 50 fly, finishing second in a 26.35. The Panthers' distance swimmers met with equal success.

Junior Susan Givens placed fourth in the 400 yard I.M., making the "B" cut with a time of 4:44.13, while co-captain Rebecca Viscount also made the National "B" cut in the mile (18:07.49). National champion Heidi George placed third in the mile (17:31.14) with an apparently effortless swim to make the "A" cut.

"Most notable in the individual

(see Nationals, page 21)

Women's basketball gains momentum with victories



Pete Huoppi

Junior Kelly McCarthy jumps above her opponent for a graceful shot last week.

By Scott Cacciola
Staff Writer

After dropping two of three games last week, the Middlebury women's hoops squad hoped to get back on track with three games in the friendly confines of Pepin gym. After defeating St. Lawrence on Tuesday night, the Panthers made quick work of Wesleyan University and Connecticut College, winning the two games by a combined eighty-five points, leaving little doubt that they are ready for postsea

Middlebury and St. Lawrence battled fairly evenly throughout. The Panthers were able to garner a 39-34 halftime edge. They maintained their steady play throughout the second half, cruising to a 76-67 victory. Kelly McCarthy '99 led the Panthers with 18 points. Chrissy Peterson '99 continued her strong all-around play as she contributed 15 points and five assists, while hauling down eight boards. Sophomore shooting sensation Dawn Trowbridge connected on eight of 11 field goals on her way to 16 points.

The highlight of the game occurred late in the second half when Lauren Brown '98 became just the sixth Middlebury College women's basketball player to eclipse the 1000-point mark in career scoring. Commented Brown afterwards, "I was more relieved than anything else. Now I can just forget about it and focus on the games. I couldn't have done it without my teammates." She finished up with eight points, nine boards, and five assists in the game, showing that she can do more than just score.

Wesleyan University posed little threat to the Panthers on Friday evening. Entering Pepin with a 6-14 record, everyone in the gym—including the visiting squad—must have known in their hearts that it would be 6-15 before the evening ended. The Panthers jumped all over the Cardinals from the opening tip, carrying an insurmountable 48-21 lead into halftime. Middlebury kept pouring it on in the second half as Coach Fulcher emptied the bench. Every Panther player saw action, and no player logged more than 26 minutes. When the dust had cleared, Middlebury walked off with a 86-45 win while holding Wesleyan to just 30 percent shooting from the floor. Trowbridge continued with her hot shooting, torching the Wesleyan defense on 10 of 16 shooting. She finished with 22 points, a new career high. Peterson scored 15 points, while Guard Heather Langlois '00 added 15 points and six boards.

On Saturday afternoon, the crowd at Pepin sat in amazement, asking themselves, "didn't we see

(see Hopes, page 22)